

Marianna Kistler Beach Museum of Art Resource Center

The museum has a variety of educational resources for loan including videos and DVDs, art posters, curriculum boxes, books, and artist's files. The museum is a Lending Affiliate of the National Gallery of Art in Washington DC and has a significant number of their programs available (please see last page for listing).

Resource Center materials are available to schools, social service organizations, volunteers in the picture person program, and home school groups. Materials are available for one-two weeks and must be picked up and returned to the museum by the borrower.

To borrow items from the Resource Center call the museum's education department at (785)532-7718 or email klwalk@ksu.edu.

“Take 5” Poster Sets by Crystal Productions: Teachers can familiarize their students with the idea that art represents different elements, style, and techniques, while also making connections to different subject areas by discussing a wide range of masterworks using these poster sets. The following sets of art prints are accompanied with teacher's guides and are available for loan.

- People at Play
- People at Work
- Children
- Cityscapes
- Landscapes
- Urban Environments
- Women Artists
- Non-Objective Art
- Abstract Art
- Self Portraits
- Drawing
- Collage and Assemblage
- Sculpture
- Printmaking
- Interdisciplinary Connections: Art and Social Studies
- Interdisciplinary Connections: Art and Mathematics



- Interdisciplinary Connections: Art and Music
- Interdisciplinary Connections: Art and Science



“Know the Artist” Poster Sets by Crystal Productions: *The following sets of posters and accompanying texts can be a valuable classroom resource to help students recognize prominent artists and their masterpieces to enrich your curriculum. Additional information folders are available for many of these*

artists. Highlighted artists are African American.

Set 1: Romare Bearden, Mary Cassatt, Leonardo Da Vinci, Frida Kahlo, Claude Monet, Georgia O'Keefe, Pablo Picasso, Rembrandt Van Rijn

Set 2: Alexander Calder, Helen Frankenthaler, Katsushika Hokusai, Edward Hopper, Roy Lichtenstein, Henri Matisse, Michelangelo, Vincent Van Gogh

Set 3: Paul Cezanne, Marc Chagall, Janet Fish, Winslow Homer, Paul Klee, Raphael, Wayne Thiebaud, Grant Wood

Set 4: Christo and Jeanne-Claude, Red Grooms, Jacob Lawrence, Thomas Moran, Berthe Morisot, Henri Rousseau, J.M.W. Turner, Andy Warhol

Set 5: Caravaggio, Salvador Dali, Edgar Degas, Paul Gauguin, Wassily Kandinsky, Lois Mailou-Jones, Alexandra Nechita, Norman Rockwell

Set 6: John Biggers, Rene Magritte, Piet Mondrian, Grandma Moses, Fritz Scholder, Sandy Skoglund, Henri De Toulouse-Lautrec, Johannes Vermeer

Set 7: Keith Haring, William H. Johnson, Willem De Kooning, John Marin, Louise Nevelson, Oldenburg and Van Bruggen, Jackson Pollock

Set 9: Deborah Butterfield, Dale Chihuly, Jasper Johns, Wolf Kahn, Ellsworth Kelly, Henry Moore, James Rosenquist, Frank Stella

Additional Posters: *These additional poster sets with resources can provide students with social, cultural, and historical aspects of art.*

Art of the American West

Cave Art Prints

Circus posters

American Art and History

Aboriginal Art

Masks

Principles of Design

Elements of Art

Perspective

Art Styles: Regionalism, Abstract Expressionism, Color Field, Pop Art, Op Art,

Minimalism, Photo-Realism, Installation Art



***In addition, we offer numerous loose posters by various artists. These can be paired with books and artist files for in-depth artist studies.*

Resource Boxes

The items included in each box can provide students with hands-on experiences while conceptualizing art as something transmitted from one's cultural background as well as a tool to communicate and represent ideas in varied disciplines (e.g. social studies, science, music, etc.) These box sets have been designed to complement educational tours in conjunction with museum exhibits.



The **African box** includes various musical instruments, an extensive collection of clothing, masks, wooden sculptures and carvings, African dolls, and books, prints, and handouts.

South of the Border resources explore Hispanic and indigenous cultures through a large selection of illustrated storybooks, non-fiction resource books, handcrafted art, masks and instruments. A museum developed curriculum guide is also included. Two looms enable students to practice and experiment with the weaving process.



Our **Asian box** contains wonderful illustrated folk tales from Japan and China, artworks, resource prints, and a calligraphy set. A Sumi Ink supply set is also available for loan.

The **Native American** collection offers artifacts including pottery, a hand woven basket, weaving supplies, videos and DVDs, and wide variety of pictures and resource books covering a wide range of historic Native American tribal cultures. This collection pairs well with resources from the National Gallery of Art.

The **Egypt Box** contains an extensive collection of resources books on Egyptian culture and art.

The **Classical World Box** includes books on Greek and Roman art and culture.

Quilt resources include non-fiction books on quilting, children's illustrated storybooks, "touchables," and activities to help understand the quilting process and ideas for integrating math and social studies.

Prairie/Kansas/All in a Day's Work resources include fiction and non-fiction books about agriculture, life on the prairie, and Kansas history. Other items include CDs of songs of the Kansas Pioneers and the American cowboy. Beach Museum of Art curricula "The Prairie Through New Eyes" and "All in a Day's Work," help teachers include Kansas artists. "The Prairie Through New Eyes" is also available on line at



http://beach.k-state.edu/documents/The_Prairie_Through_New_Eyes_Curriculum_Complete.pdf

Environmentalism and Art resources include a selection of books touching on awareness of water use, water and air pollution, erosion, global warming, and animal extinction. Knowledge cards and packets include artists addressing environmental issues.



The **Goodnight Moon Box** contains illustrated books, photographs, a model of the solar system, and flashcards help students learn not only astronomy facts but see how the sky is included in many pieces of art. This set also includes games, puzzles and art activities.

The **Music and Art Box** is designed for early childhood and includes instruments, books, and artwork to encourage the integration of art and music. This set includes the Art and Music "Take 5" poster set and a Beach Museum of Art produced curriculum guide.

The **Impressionism Box** covers the great Impressionists: Paul Gauguin, Cezanne, Matisse, Monet, and others. Posters and books along with two kid-sized view finders make impressionism even more fun. Additional materials are available in the National Gallery of Art list and from the artist files.

The **Elements of Art** collection of books and activities for Early Childhood focuses on line, shape, texture, and form through a series of books, hands-on activities, games cards, geometric foam shapes and "Shape Capers".

From the National Gallery of Art, Washington, DC

For more detailed information on these resources, visit the National Gallery website at

<http://www.nga.gov/content/ngaweb/education/teachers.html>

Teaching Packets

Art&: A Teacher's Guide to Lessons and Activities
for Fifth and Sixth Graders
Surveys of American Crafts and Folk Arts from the
Index of American Design
Art Nouveau
The Art of Romare Beardon
Art since 1950
Classical Mythology in European Art
German Impressionist Prints
The Golden Age of Chinese Archeology
The Greek Miracle
I Sm Still Learning: Late Works by Masters
The Inquiring Eye: American Painting
The Inquiring Eye: Early Modernism, 1900-1940
Islamic Art and Culture
Landscape Paintings for the National Gallery of Art
Painting in the Dutch Golden Age
Picturing France, 1830-1900
Vincent van Gogh
Whistler: The Etchings
Ancient Art of the American Woodland Indians
Art of the American Indian Frontier:
The Collection of Chandler and Pohrt
The Christmas Story in Art
Degas at the Races
Degas: The Dancers
The Easter Story in Art
The Human Figure in Early Greek Art

DVDs

20th-Century American Art
20th-Century European Art
American Art, 1785-1926: Seven Artist Profiles
Art from Asia
Making Art
Programs about the National Gallery of Art
All About Prints
Arcimboldo: Nature and Fantasy
Edward Hopper
Seeing Color: Object, Light, Observer

Additional Materials

French Impressionism and Post Impressionism
Venetian Painting
The Far North (Native American Art)
Splendors of Imperial China
Rodin




Slide Set with Book

The Age of Rembrandt
European Vision of America
George Innes
The Chinese Past
Gerard ter Borch
Introduction to Understanding Art

MARIANNA KISTLER
BEACH
MUSEUM OF ART

FREE admission and parking

14th & Anderson | 785.532.7718 | beach.k-state.edu
Tues., Wed., Fri. 10-5 | Thurs. 10-8 | Sat. 11-4

 /BeachMuseumofArt |  @beachmuseum |  /beachmuseum