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## DIRECTOR'S MESSAGE



Dear Friends,

It is with equal parts enthusiasm and optimism that I greet you today, for the future of the Marianna Kistler Beach Museum of Art at Kansas State University is exceedingly bright. Since joining the staff in March, we have resurrected from a winter pipe burst that thankfully spared the artworks but caused enough damage to force the museum to close for nearly four months. So why the optimism after all that 2023 has

thrown our way? Simply put, there is no quit in the staff and no hesitation among our supporters, both of whom care deeply for this museum and the important work that we so passionately embrace each day.

As I continue my first year at the Beach Museum of Art, I have treasured getting to spend time with so many of you. From across the campus, community and state, I am reminded daily that I am back home. However, if your home is anything like mine, it also means there is a lot of work to do, and as my mother always said, “it isn’t going to do itself.” This is a time of listening, learning, reflecting, and growing. I embrace each of those four steps, and I look forward to finding new avenues of connection as we strive to enrich our engagement opportunities for all the students, artists, families and communities we serve.

If you have spoken with me for any length of time, you likely know how excited I am to lead an institution that has a mission so very close to my heart. As a Kansas native trained as an artist in this state, it is such an unbelievable opportunity to lead the only major museum focused on collecting, studying, caring for, and presenting the visual art of this state and region we all call home. I mention that here because I worry that it isn’t said enough ... the ONLY museum focused on the work of Kansans. The curatorial team and I have already begun to confer about gaps in our collection that — once filled — will provide greater inclusion and diversity within the museum’s holdings. It will also provide new

and unique educational opportunities while reflecting a more accurate view of the many faces that make up this great state. After all, if we are truly YOUR art museum, it is immensely important for every person to find a piece of their own home here.

I am proud to share that while I have been strategic in my listening since arriving in Manhattan, you will begin to see responsive changes, both subtle and not, over the next year. A few of these changes will be visible in our long-standing support group, the Friends of the Beach. As the fundraising entity dedicated to making everything at the Beach Museum of Art possible, the group deserves a new level of appreciation. We are working to secure partnerships throughout the community and on campus that will honor the Friends with exclusive opportunities or savings, and the best part is ... anyone can be a Friend! (*See page 17 for more information*).

The 2023–24 season is upon us, and staff at the museum are elated that we get to experience it with you. I encourage you to explore this publication not to see what we have done but to see where your connection can be forged as we move forward. I believe the Beach Museum of Art has uniquely remarkable opportunities for everyone, of every age, and from every neighborhood. Don’t believe me? Then I challenge you to reach out to me and let me listen. Let us learn. As the museum of Kansas-connected artists, I sincerely believe we are here to help you feel more connected to here.

On behalf of the entire staff, we look forward to welcoming you to the museum often. We cannot continue to advance our mission without you!

**Kent Michael Smith, Director**

### On the cover:

Ethel Spears, *WPA Cutting Down a Tree*, ca. 1938, Works Progress Administration Federal Art Project, Illinois, allocated to Topeka High School, opaque watercolor and graphite on paper, Kansas State University, Marianna Kistler Beach Museum of Art, 2016.30







## EXHIBITIONS

## ***To the Stars Through Art: A History of Art Collecting in Kansas Public Schools, 1900–1950***

Marion Pelton Gallery and Archie & Dorothy Hyle Family Gallery:  
August 22, 2023–May 11, 2024  
Virtual exhibition launch: fall 2023

A team of regional scholars led by Curator Elizabeth Seaton have spent the last five years researching the history of art collecting by Kansas K-12 schools. The topic has propelled them around the state in search of treasures in classrooms, district offices, and museums. Seaton and her collaborators will present their discoveries in this exhibition of 65 works acquired by more than a dozen school districts. The exhibition will be the first survey of art collecting by schools in Kansas and the first study of art acquired by the nation's schools to give attention to boarding schools for Indigenous students.

A prominent theme in the exhibition is the heavy community involvement in the campaign to bring original artwork into Kansas schools. In 1911, the school superintendent in McPherson organized an exhibition to acquire art for the high school. This became an annual

event attracting more than half of McPherson's residents. Ticket sales allowed the district to establish a rich collection of work by regionally and nationally recognized artists, among them Birger Sandzén, Fern Coppedge, and James Abbott McNeill Whistler. Before 1950, districts in dozens of Kansas towns and cities joined McPherson in acquiring original art through traveling exhibitions, bequests from the Carnegie Corporation, New Deal art programs, and other avenues.

A goal of the "To the Stars Through Art" exhibition is to show the vital role American art played — and might play again — in Kansas schools and their communities. The exhibition's title, inspired by the state motto, *Ad astra per aspera*, or "To the stars through difficulty," alludes to the challenge of keeping the arts at the forefront of education. Another aim of the exhibition is to guide Kansas schools in caring for their collections and using them in teaching.

Major Sponsors: **The Alms Group, Friends of the Beach Museum of Art**  
Sustaining Sponsor: **Humanities Kansas, a nonprofit cultural organization that connects communities with history, traditions, and ideas to strengthen civic life**

Media Sponsor: **KANSAS! Magazine**



Ethel Spears  
***WPA Cutting Down a Tree***

ca. 1938, Works Progress Administration Federal Art Project, Illinois, allocated to Topeka High School, opaque watercolor and graphite on paper, Kansas State University, Marianna Kistler Beach Museum of Art, 2016.30

### **Related events**

**The Sue Jean Covacevich  
Educators Conference:  
Inspiring Students Through  
Art Collecting**

Saturday, November 4  
8:30 a.m.-4 p.m.

In person  
More details at  
[beach.k-state.edu/calendar](https://beach.k-state.edu/calendar)

**Best Practices for the Care of Art  
in Schools**

Thursday, November 16, 5:30 p.m.

Join us for a livestream conversation with Nicole Grabow, director of preventive conservation at the Midwest Art Conservation Center, and Sarah Price, collections manager at the Beach Museum of Art.



## wood+paper+box in your hands

### 2023 Friends of the Beach Museum of Art Gift Print

Donna Lindsay Vanier Gallery:  
October 3, 2023–April 6, 2024  
Virtual exhibition launch: spring 2024

Katie Baldwin, Mariko Jesse, and Yoonmi Nam are the artists behind the collective called wood+paper+box. They are also the creators of this year's gift print and the focus of the exhibition *wood+paper+box in your hands*.

Works by this artist-collective engage their audience not only visually but also through touch and interaction. The exhibition features the four works created to date, each a handmade box approximately 10 x 8 inches in size, containing several prints. Many of the prints reside in a sleeve or envelope and

require viewers to pull them out and unfold or unroll them. Each artist starts by making one work and sending it to the other two. They respond by creating and mailing their next prints. The exchange repeats three to six times. The process requires all works to adhere to the requirements of U.S. Postal Service mail, that is, be able to be flattened and small enough to fit in an envelope.

In the exhibition, visitors can handle and interact with a sample gift print, *Mise-en-Scène*. The title refers to stage design and the arrangement of actors in a theatre or film production. Viewers can contribute to wood+paper+box's ongoing visual dialogue by posting images of their own arrangements of prints from the box on Instagram, using the hashtag #woodpaperbox.

The idea of creating art through dialogue started when Baldwin, Jesse, and Nam attended a mokuhanga (Japanese water-based woodblock printing) residency in Japan

in 2004. They decided to extend the benefits of working and living together by forming the collective. Each year the artists reunite to create work and inspire one another. The model they practice is based on a willingness to let go of individual authorship to create art founded on friendship and mutual care. In the current challenging social and political time, wood+paper+box offers a moment to slow down and share in the beauty and comfort of communal creativity.

Major Sponsors: The Alms Group, Greater Manhattan Community Foundation's Lincoln & Dorothy I. Deihl Community Grants Program

### Related events

wood+paper+box Artists Talk by Katie Baldwin, Mariko Jesse and Yoonmi Nam  
Thursday, November 2, 5:30 p.m.  
In person

wood+paper+box  
*Mise-en-Scène*  
2020–22, mokuhanga,  
lithography, letterpress, inkjet  
printing, relief printing, dimensions  
variable, 2023 Marianna Kistler  
Beach Museum of Art Gift Print,  
edition of 10, photo: Alec Smith





## Neil Welliver: Maine Seasons

Ruth Ann Wefald Gallery: September 19, 2023–August 17, 2024

Neil Welliver (1929–2005) is known for his large landscapes of rural Maine. Three of his impressive canvases form this exhibition. The paintings are on loan from Crystal Bridges Museum of American Art in Bentonville, Arkansas.

Welliver set up his easel in the state's woods, along its shorelines, and atop its peaks, in all seasons and all weather. The artist, remarking on working during a Maine winter, said, "It hurts your hands, it hurts your feet, it hurts your ears. ... But sometimes there are things you want and that's the only way you get them."

In a warmer studio, Welliver translated his painted studies into charcoal-on-paper compositions, which he stapled to a massive canvas. He traced the drawing using a sewing pouncing wheel, which left a pattern of dots on the fabric. He then began painting, starting in the upper left corner and moving across and down. Author and artist Maurice Grosser described Welliver's process as being "exactly as though he were lowering an upside-down window shade to reveal a landscape already behind it."

Welliver's dramatic views of Vacationland, as Maine often calls itself, are notably devoid of humans, except for an imagined hiker-viewer. The artist once said: "I am very interested in the idea of the spectator entering a picture ... to, in fact, not see the picture as an object but really actively enter into it ... in a psychological sense."

The Beach Museum of Art is a borrowing institution of the Art Bridges Collection Loan Partnership. Art Bridges, established by philanthropist and arts patron Alice Walton, is a foundation dedicated to expanding access to American art across the United States.

Major Sponsors: Art Bridges, Greater Manhattan Community Foundation's Lincoln & Dorothy I. Deihl Community Grants Program



<

Neil G. Welliver

### **Autumn Blueberry Barren**

1982, oil on canvas, 96 x 96 in., Crystal Bridges Museum of American Art, Bentonville, Arkansas, Gift of Ruth and Stanley Westreich, 2021.14





Lisa Grossman  
**Night's Red Edge**  
2009, watercolor and screenprint on paper,  
6 x 6 7/8 in., gift of Richard D. Olson, 2010.85

Louis ShipShee  
**Bison—Central Plains**  
mid 20th century, oil on canvas, 37 1/2 x 51  
3/4 in., transfer from Hale Library, 2021.50



## Prairie Views

Mary Holton Seaton Gallery East: ongoing with new selections

*Prairie Views* will come alive this fall providing a new theme, “Prairie as Habitat,” for the museum’s “Picturing Kansas” tours for area schools.

Several of the new works feature bison, including Prairie Band Potawatomi artist Louis ShipShee’s *Bison Central Plains*, which depicts a herd caring for its young and a nearby bison skull, a possible reference to the animals’ uncertain future, and a print of Blackbear Bosin’s *Prairie Fire*, which was dedicated to artist Hershel Logan. Students in fourth grade read Jean Craighead George’s *The Buffalo Are Back*, and the ShipShee painting will allow them to consider bison through the eyes of an Indigenous artist. Also depicting bison in the exhibition: Lisa Grossman in her *Night’s Red Edge* and Oscar Larmer in a Flint Hills scene north of Manhattan.

Additional changes include works by photographer Larry Schwarm and multi-media artist Patricia Duncan, and a large mixed-media drawing, *Spring Greening*, by Lawrence artist Colette Stuebe Bangert.

Major Sponsors: Dan and Beth Bird, Greater Manhattan Community Foundation’s Lincoln & Dorothy I. Deihl Community Grants Program  
Contributing Sponsors: Dave and Judith Regehr





## ***Voices: Women Artists in the Era of Second Wave Feminism***

Mary Holton Seaton Gallery West:  
August 9, 2022–December 16, 2023

Virtual exhibition: [beach.k-state.edu/explore](https://beach.k-state.edu/explore)

This exhibition highlights women artists working during an era of feminism characterized by the fight for equal rights for women and men. The suffragists won women the right to own property and vote during their struggles through the nineteenth and into the early twentieth century. In the 1960s and through the 1970s, women again took action to advocate for a better future for their sex. This second wave of feminism, also known as the Women's Liberation Movement, brought successes related to bodily autonomy and workplace equity even while it culminated in the failed Equal Rights Amendment.

Some of the artists in this exhibition directly engage with concerns that were part of the Women's Liberation Movement, while others are affected

by the societal impact of the movement. The art and artists selected for this exhibition contribute to a conversation about the role of women in the 1970s. Artists include Kansans Caroline Thorington and Janet Kummerlein as well as internationally renowned artists Jenny Holzer, Louis Bourgeois, Lee Krasner, and others.

Platinum Major Sponsors: **The Alms Group, Greater Manhattan Community Foundation's Lincoln & Dorothy Diehl Community Grants Program**

Gold Sponsors: **Dan and Beth Bird**

Silver Sponsors: **Mary Cottom and Judy and David Regehr**

Bronze Sponsors: **Bill and Sharon Snyder**



## 2023–2024 K-State Common Works of Art

Each year the K-State First Book program selects a common reading for first-year students, providing an intellectual experience they can share with other students and members of the university community. The 2023 K-State First Book is the multi-award-winning graphic novel *“They Called Us Enemy”* by George Takei, illustrated by Harmony Becker. Beach Museum of Art staff have selected work by Lawrence, Kansas, artist Roger Y. Shimomura in the collection to complement Takei’s book about life in a World War II Japanese American concentration camp.

Following President Franklin D. Roosevelt’s signing of Executive Order 9066 in 1942, the Takei family was forced to live in the converted horse stables of Santa Anita Park before being sent to the Rohwer War Relocation Center

in Arkansas. The family was later transferred to the Tule Lake War Relocation Center in California. *“They Called Us Enemy”* is Takei’s firsthand account of the family’s years behind barbed wire, his mother’s difficult choices, and his father’s continued faith in democracy. A talented actor known for his role in the original Star Trek television series, Takei is also a political activist.

Shimomura was born in Seattle, Washington, in 1939 to Eddy and Aya Shimomura, who were nisei, or second-generation Japanese Americans and American citizens. During World War II, Shimomura was sent to the Minidoka concentration camp with his grandmother, parents and other family members. His memories of living in the camp as a child and his grandmother’s diaries

have served as important sources for his art. Shimomura uses this and later experiences of being racially stereotyped to advocate for racial justice.

Takei and Shimomura ask us to explore the questions: What does it mean to be American? Who gets to decide who is the enemy? How can you use your talents to make change?

### Related events

**K-State Student Welcome/First Book Celebration featuring the Common Works of Art**

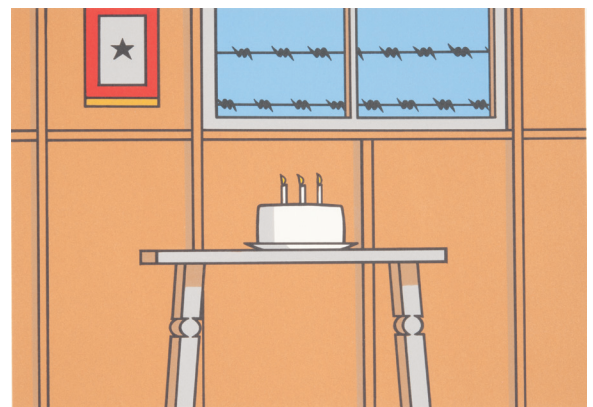
Thursday, September 7, 5:30 p.m.  
In person



Roger Y. Shimomura, *Enemy Alien #2*  
2006, acrylic on canvas, 36 x 24 in., 2016.41



Roger Y. Shimomura, *American Guardian*  
2007, color lithograph, 27 1/8 x 39 in., Kansas Printmakers Fund, 2007.109



Roger Y. Shimomura, *Memories of Childhood*  
1999, color lithograph (handmade book), 7 x 10 in., G. E. Johnson Art Acquisition Fund, 2002.340



## ART IN MOTION CALENDAR



### Annual Program Series | Fall 2023 Programs

A tribute to Marianna’s love for lifelong learning

This public program series is as varied and colorful as the museum’s exhibition cycle, which it complements. Marianna Kistler Beach believed in the value of art and the importance of cross-cultural understanding. The museum’s staff is inspired by her work in these areas and offers the 2023-2024 Art in Motion programs in celebration of her leadership.

All events, which are free and open to the public, will be in the museum’s UMB Theater and/or virtually. More details and links to join virtual events at [beach.k-state.edu/calendar](http://beach.k-state.edu/calendar). For in-person events requiring preregistration, call 785-532-7718 or email [beachart@k-state.edu](mailto:beachart@k-state.edu).



Nicole Grabow



Bethany Janssen



Cori Sherman North



J.K. Campbell



Kara Heitz



Michael Brotherton



Elizabeth Seaton



Kathrine Schlageck

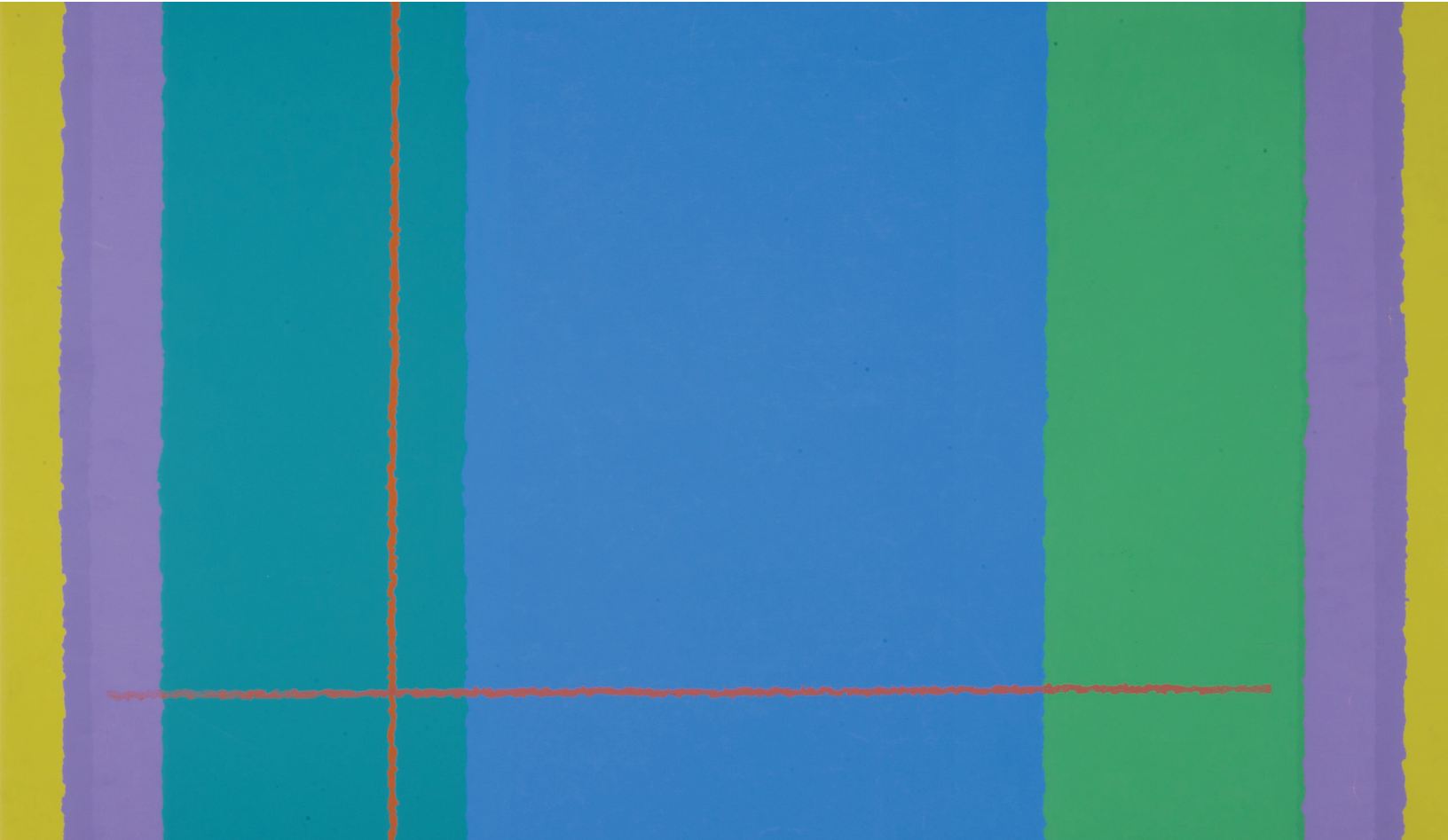


Kim Richards



Mark Messersmith, *Twilight Foragers* (detail)  
2020, oil on canvas with wood and mixed media, 91 x 84 1/2 x 3 in.,  
gift of Mark & Susan Messersmith, 2022.28





**Thursday, September 7, 5:30 p.m.**  
**K-State Student Welcome/First Book Celebration featuring the Common Works of Art**

**Saturday, September 9, 11 a.m.–4 p.m.**  
**K-State Family Day Open House**  
In person

**Thursday, October 5, 5 p.m.**  
**Fall Party: By-invitation celebration for donors**

Through the generous support of our Friends, the Beach Museum of Art presents exhibitions and programs that connect regional interests with the larger world and provide a rich terrain for discussion across disciplines. One way we thank our Friends at the \$250 level and above is with invitations to exclusive parties. Donate now at [beach.k-state.edu/friends](https://beach.k-state.edu/friends).

**Saturday, October 7, 1–2:30 p.m.**  
**Art Beyond Sight Open House**  
In person

**Friday, October 13, 6:30–10:30 p.m.**  
**Beach Ball: incognito**  
In-person museum fundraiser  
Ticketed event

**Thursday, November 2, 5:30 p.m.**  
**wood+paper+box Artists Talk by Katie Baldwin, Mariko Jesse and Yoonmi Nam**  
In person

**Saturday, November 4, 8:30 a.m.–4 p.m.**  
**The Sue Jean Covacevich Educators Conference: Inspiring Students Through Art Collecting**  
Organized in conjunction with the exhibition *To the Stars Through Art: A History of Art Collecting in Kansas Public Schools, 1900–1950*  
In person

**Thursday, November 16, 5:30 p.m.**  
**Best Practices for the Care of Art in Schools**  
Livestream conversation with Nicole Grabow, director of preventive conservation at the Midwest Art Conservation Center, and Sarah Price, art collections manager at the Beach Museum of Art.

**Saturday, December 2, 11 a.m.–12:30 p.m. or 1:30–3 p.m.**  
**Holiday Workshop**  
\$7.50 per participant. Reservations required

**Thursday, December 7, 5:30 p.m.**  
**BMA Winter Party**  
Indoor-outdoor celebration

**Art Bytes on the museum's social media**  
Monthly short videos about art in the museum's collection. Posts publish first Wednesday of the month.



## EDUCATION

### ARTSmart classes

Explore the current exhibitions. Each class includes looking activities in the galleries and an art project. Classes meet on select Wednesdays and Thursdays at 10:30 a.m. (ages 2-5) and 4:30 p.m. (all ages).

- September 6 and 7: Create Your Own Exhibition
- October 4 and 5: Book Making
- November 8 and 9: Texture Landscapes
- December 6 and 7: Indigenous Art

### Homeschool Tuesdays

Homeschool Tuesdays meet on the first Tuesday of the month and include additional academic content. Tours are appropriate for those in kindergarten on up and include an art project.

- September 5, 1-2:30 p.m.: Curatorial Challenge
- October 3, 1-2:30 p.m.: Graphic Novels
- November 7, 1-2:30 p.m.: Bison of the Prairies
- December 5, 1-2:30 p.m.: Indigenous Art

The cost for each class is \$5 per child. Friends of the Beach Museum of Art members and Blue Star/Military Families receive a discount of \$2.50. Payment can be made with cash or check. Reservations are required — call 785-532-7718 or email [klwalk@k-state.edu](mailto:klwalk@k-state.edu). Children must be accompanied by an adult. If you need to cancel your reservation, please let us know so we can call those on the waiting list.

**Special price for military families:** In conjunction with the Blue Star Museum program, the Beach Museum of Art offers military family members half-price registration on all workshops and classes!

**New!** Friends of the Beach Museum of Art members at the individual level and above receive a half-price discount with a membership card. Join at [beach.k-state.edu/friends](http://beach.k-state.edu/friends).

### Virtual resources for families and teachers

Beach Buddies Facebook Group  
[facebook.com/groups/bmabuddies](https://facebook.com/groups/bmabuddies)

Cool art, great books, fun activities, and more!

Curricula, including twenty-four animal units for *Two By Two* exhibition. See [beach.k-state.edu/participate/educational-resources](http://beach.k-state.edu/participate/educational-resources).

Materials available to borrow from the Resource Center. Visit [beach.k-state.edu/documents/BMA-Education-Resources-for-Loan.pdf](http://beach.k-state.edu/documents/BMA-Education-Resources-for-Loan.pdf).



Outdoor papermaking workshop during the summer

Family Holiday Workshop at the museum





## SPRING 2024 EXHIBITION PREVIEW

### ***Where the Magic Happens: Artists in the Studio***

February 13–October 19, 2024

Explore the creative process through views of artists working in their studios, many of them self-portraits. The exhibition will also feature artmaking tools used by Kansas artists Charles Marshall, Herschel Logan, and Bernard Steffen.

### ***Upon a Time: Create Your Own Adventure***

May 28–December 21, 2024

Find inspiration for creating your own adventure stories in works from the collection. Organized in conjunction with the American Library Association's 2024 summer reading theme, "Adventure Begins at Your Library," this exhibition will set the theme for the museum's summer art programs and tours.



Caroline Thorington  
*Magician 3rd State* (detail)  
2013, lithograph, gift of Caroline  
Thorington, 2017.285



## WHAT'S HAPPENING ... BEHIND THE SCENES

### Collections care and water

Caring for art collections often means protecting artworks from natural or man-made disasters. In December 2022, the collections management staff faced this challenge during a water line break that flooded its office spaces and leaked into an art storage room. Luckily, only a minimal amount of water came into the storage area, and thanks to protective storage methods, no artwork was affected.

Water can be very damaging to art, especially works on paper such as prints, watercolors, and photographs. As in a museum, you can protect artworks at home with some simple steps. For long-term storage, avoid areas where the climate is less stable, such as basements or attics, and keep art away from water pipes. It is also important to store everything at least a few inches off the floor, where water can pool during flooding. Multiple layers of protection are best; if you have

loose artworks, place layers of tissue or plain white paper between them or put them into polypropylene plastic envelopes and lay them inside an archival box. Larger artwork or furniture can be covered in light cotton fabric under plastic sheeting and stored off the floor.

More information can be found online from conservation resources like the American Institute for Conservation. Archival storage supply businesses are listed at [loc.gov/preservation/about/faqs/suppliers.pdf](https://www.loc.gov/preservation/about/faqs/suppliers.pdf). While we can't predict when disaster will strike, we can all take precautions that will help protect our collections for years to come.

— Sarah Price  
*Registrar and Collections Manager*

Sarah Price examines artwork in the museum's art storage





## Video self-portrait project

Artist Susie J. Lee has said that one of the aims of her video portraits is to reveal the humanity in the individual. By using video as a medium, she captures her subject over a longer “moment” of time rather than as a “snapshot,” allowing us to gradually take in and respond to them.

Inspired by Lee’s work, Nate McClendon, museum specialist, has produced a group of video portraits of members of the K-State and Manhattan communities. These works are a collaboration between McClendon and the subjects of the portraits, and they differ from Lee’s in that they present brief personal narratives of each “sitter.”

“My goal is to help us see each other, to have the opportunity to look into a stranger’s eyes, see their expressions, allow them to become the complex humans that they are.” McClendon said. “It will be an opportunity for us to see ourselves as a community, perhaps in a way we haven’t before.”

The project began with students enrolled in K-State communication studies courses and expanded to Manhattan area residents. McClendon’s collection of video portraits will be on view next to one of Lee’s video portraits, *Jake*, as part of the fall reinstallation of the Helm Gallery and its “Self” theme.

The project is supported by the Art Bridges Foundation. The Beach Museum of Art is a borrowing institution of the Art Bridges Collection Loan Partnership.



From left to right: Aiden Ballinger, Amy Gross, Julius Brents, Paige Margreiter

## Art Bytes attract attention

The COVID-19 lockdowns encouraged us to find virtual ways to stay in touch with our patrons. We continued to use online programs to reach out during the museum’s four-month closure last spring. One of these programs was Art Bytes, produced by museum education department staff. These short videos feature works from the museum’s collection with commentary about their subjects and form, materials and techniques, and their makers. Art Bytes are released on the museum’s social media platforms the first Wednesday of each month; during our recent closure we added a mid-month post.

Our very first Art Byte about a Bernard Steffen print called *Haying* was seen by one of his former students. R. E. Hochberg contacted the museum offering to donate five of Steffen’s late prints as well as a screen the Neodesha-Kansas native provided Hochberg as part of a course on screenprinting.

Gallery teacher and visitor studies specialist Kathleen Copeland’s Art Byte about Patrick Shia Crabb drew the artist’s attention and this message:

*Dear Ms. K. Copeland, 2 days ago an online page popped up and to my surprise, it was a [YouTube] video on Patrick Crabb ... thatz ME! What a wonderful delight and honor. All the narratives were accurate and up to date (to my surprise). You and your staff did a great job in your research... I dearly THANK YOU/staff for this distinction of selecting me. PATRICK CRABB/artist*

Gallery teacher Georgia Allgier created an Art Byte about Indian printmaker Krishna Reddy’s *Clowns Forming*. An artist from Mauritius sent positive feedback and requested that we present an Art Byte on intaglio printmaker Stanley William Hayter, who worked with Reddy. Georgia was able to honor his request with a video about Hayter’s *Night Moth*.

View all Art Byte videos on the Beach Museum of Art’s YouTube channel at [youtube.com/@beachmuseum](https://youtube.com/@beachmuseum).



Art Byte video about untitled work by Patrick Shia Crabb, presented by Kathleen Copeland



## STAFF SPOTLIGHT

Leslie Laidlaw  
 title unknown (vessel with green and black glaze) (detail)  
 20th century, glazed earthenware, diameter: 9 in. height: 10 in.,  
 gift of the Rose & Angelo C. Garzio Art Collection, 2004.374



Hannah Palsa

I recently spoke with Hannah Palsa, the museum's student curatorial assistant, as she worked on research for an exhibition. I learned how her interests and work experiences relate to her current role in the museum. The questions and responses below are excerpted from our conversation.

— Jui Mhatre, *Communications and Marketing Specialist*

**Before coming to work at the museum, was there a job or other experience that you feel prepared you well for this work?**

As an undergraduate student at Purdue University in West Lafayette, Indiana, I volunteered as a docent at the Benjamin Harrison Presidential Site in Indianapolis. In that role, I gave tours to a variety of groups and completed an internship under curator Jennifer Capps, which included inventory management and some collections work. I also published two articles relating to Indiana history in their quarterly magazine, *The Statesman*.

While doing my MA at Northern Illinois University in Dekalb, I majored in history with a concentration in public history. An internship at the J. F. Glidden Homestead & Historical Center in Dekalb allowed me to create public blogs focusing on the relationship between J. F. Glidden, the founder of barbed wire, and his love of Percheron horses.

My tenure at both of these organizations helped me gain vital training in historical research and writing history for public consumption, which I have continued to do as a Ph.D. candidate in history at Kansas State University and as the student curatorial assistant at the Beach Museum of Art.

**What recent project has been satisfying for you personally and why?**

The exhibition *Do You See What I See?* curated by Dr. Aileen June Wang was a very satisfying project to research and assist with. I was able to use my training as a historian to create in-depth summaries of each artwork, which helped our gallery attendants, education staff, and visitors understand and interpret the history behind each piece in the exhibition. I'm also partial to this exhibition because part of my dissertation on World War II examines changing ideas of citizenship in wartime with regard to the human-animal bond. So being able to actively research how ideas of citizenship and patriotism have changed since World War I — as addressed in some artworks — has been rewarding for me.

**Is there an upcoming program or exhibition at the museum to which you especially look forward?**

I'm looking forward to the exhibition *To the Stars Through Art: A History of Art Collecting in Kansas Public Schools, 1900-1950*, which opens in fall 2023. Prior to beginning work on this exhibition, I had no idea that school art collections possessed such a rich history. As a cultural historian, it's been very rewarding to comb through newspapers and see how different schools acquired artwork through donations, purchases from exhibitions and catalogs, or even as art contest prizes. In this current climate of underfunding the arts in public schools across the country, it makes me happy to see that children in the 1910s pooled their meager allowances together and purchased pictures to brighten their classrooms and hallways. I hope this exhibition inspires a new generation of children to build up new art collections in their schools.



## FRIENDS OF THE BEACH MUSEUM OF ART



Jeff Sackrider

Exciting times at the Beach Museum of Art!

It seems there is never a dull moment at the museum. Over the past several months, we have witnessed a series of remarkable events that have shaped the museum's journey. First and foremost, I would like to extend a warm welcome to our new director, Kent Michael Smith! His expertise and vision are sure to guide us towards new horizons.

However, it hasn't been smooth sailing all the way. We faced an unexpected hurdle during the holiday season when a Christmas flood forced the temporary closure of the museum. But like a phoenix rising from the ashes, we have emerged stronger than ever, and I am delighted that the museum has reopened, offering an even more enriching experience for our visitors.

Looking ahead, we have an exciting array of opportunities to welcome the public back to our beloved museum. Under the dynamic leadership of Director Smith and the dedicated board members of the Friends of the Beach, we are thrilled to introduce new membership levels and benefits, which took effect July 1. Keep an eye out for exciting partnerships with local businesses, enabling our members to enjoy exclusive discounts. Moreover, we are working on establishing an additional reciprocal membership benefit, set to launch later this year, opening doors to even more cultural experiences.

As we embark on this journey, we recognize that our members play a crucial role in our success. We are confident that with your support, we can significantly grow our membership in the months and years to come. Your engagement and advocacy will help us create a vibrant community of art enthusiasts, fostering a love for creativity and cultural heritage.

In closing, I would like to extend my heartfelt gratitude to Anne de Noble, our outgoing board chair, for her exceptional leadership during the past year, navigating both challenges and triumphs. Additionally, I warmly welcome Amie Chang and Luke Townsend, our two new board members, whose unique perspectives and expertise will undoubtedly contribute to our continued growth.

With a revitalized spirit and a world of possibilities before us, let us together embark on this artistic journey, embracing the power of art to inspire, educate, and transform lives.

Thank you for being a valued member of the Friends of the Beach

— Jeff Sackrider, *President*

**To renew or become a Friend and to see the Friends membership levels and benefits, please visit [beach.k-state.edu/friends](http://beach.k-state.edu/friends).**

H. C. Edinborough, *Homestead with Sod House*, 1979, oil on canvas, 15 x 30 in., 2022.15





## SPONSOR SPOTLIGHT

Longtime museum supporters Judy and David Regehr have a tremendous passion for the arts and for the Manhattan community. However, their path may not have taken the most commonly prescribed route toward this love of the visual arts. Judy, the immediate past president of the Friends of the Beach Museum of Art, was trained in computer science and worked for 20 years as an analyst at Kansas Farm Bureau's headquarters in Manhattan. David Regehr holds a Ph.D. in botany but later shifted his studies to agronomy and worked for many years in K-State Research and Extension. The couple now lives on a beautiful farm north of Riley, and they can regularly be spotted enjoying the always-free exhibitions at the Beach Museum of Art and attending the museum's numerous events and programs.

"After we both retired, we considered our travel priorities and decided to go to France once a year — for as long as we could. We know the French language from spending 5 years in French-speaking countries, so it was a logical choice," said Judy. "Every year, we visit the Musée d'Orsay in Paris. Our favorites are the Impressionists on the museum's second floor. If seeing those paintings — almost as if they were old friends — is an important part of visiting Paris, we think the Beach Museum should also be a destination for people visiting Manhattan, Kansas!"

The Regehers are regular sponsors of the Beach Museum of Art's ever-evolving *Prairie Views* exhibitions. This support directly aligns with the couple's Kansas roots and their shared admiration for the beauty of the Flint Hills. Thank you, Judy and David Regehr!



David and Judy Regehr

Jim Hagan

**Rural Gate with Wooden Fence Posts** (detail)

ca. 1975, watercolor on paper, 9 1/16 x 12 1/8 in., gift in memory of M.L. & Cathryn Finholt by the Jay & Kay Varner Family, 2021.53



# ANNUAL REPORT 2022–2023

## Beach Museum of Art thanks community partners for their generous help

The education department would like to thank community partners who helped us while we were closed last spring.

The Flint Hills Discovery Center provided space for USD 383 Early Expressions Art exhibition we host annually. Student work was on display at the center February 7–12 in its main lobby and Blue Earth room. Families attended a reception and awards ceremony on February 11. More than 850 people came to see the K-12 student art!

MHK Play Studio provided space for the museum's Week of the Young Child activities in April. Art by children in the USD 383's Early Learning Program and K-State's Center for Child Development filled the studio's spaces. The organization provided free admission for an open house for 80 families on April 6.

We are grateful for the help given by these community partners!



Jim Hagan

**Meadow with Cedar Trees** (detail)

November 1974, oil on canvas, 16 x 20 in., gift in memory of M.L. & Cathryn Finholt by the Jay & Kay Varner Family, 2021.52



Week of the Young Child activities and art display at MHK Play Studio

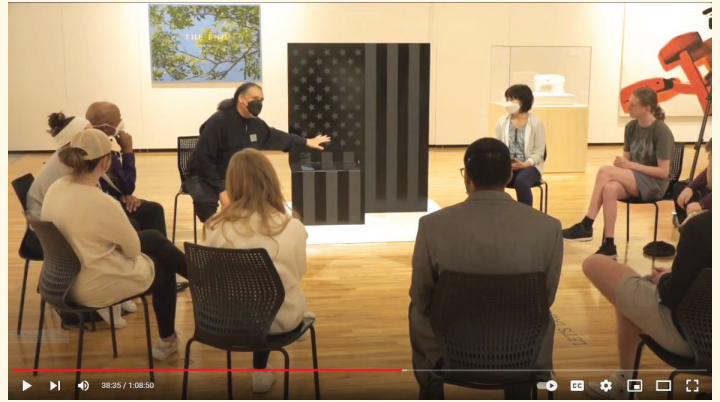
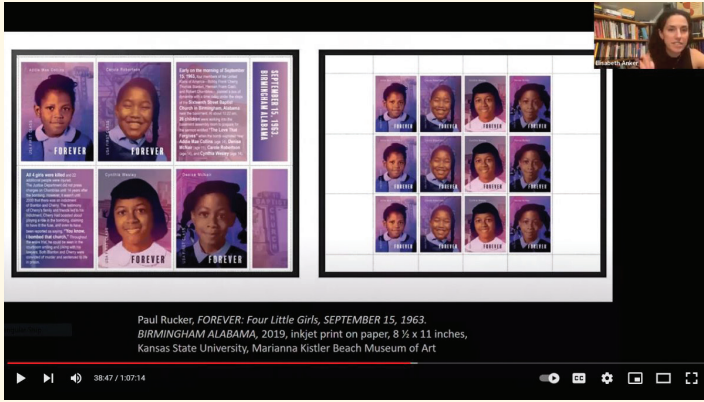


USD 383 Early Expressions exhibition and awards at the Flint Hills Discovery Center



## Highlights of fiscal year 2023

Enjoy recorded videos of the events on the museum's YouTube channel at [beach.k-state.edu/videos](https://beach.k-state.edu/videos). Please don't forget to subscribe, like, comment, or share. Thanks!



“Seeing Freedom?” livestream conversation with Elisabeth Anker

Do You See What I See? Diverse Perspectives on Iconic Images and Objects gallery conversation



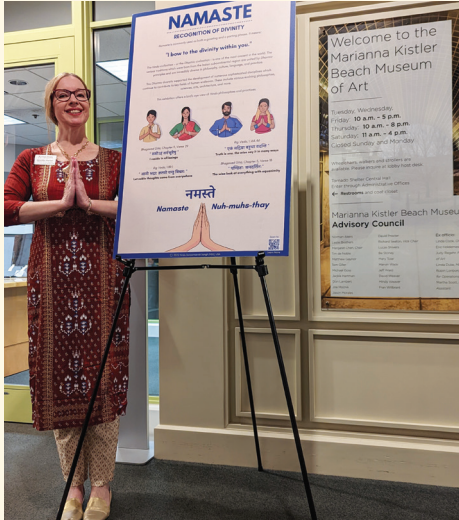
Herschel C. Logan, *Autumn*, 1924, color woodcut, 2 1/2 x 4 1/4 in., Friends of the Beach Museum of Art purchase, 2000.103



## Diwali: Festival of Lights Celebration

Organized in collaboration with the K-State chapter of the Society for the Promotion of Indian Classical Music And Culture Amongst Youth (SPICMACAY) and the K-State Indian Students Association.

*Darshana: A Glimpse into the Hindu Civilization* posters display by Hindu Swamysevak Sangh USA



Rangoli, hand drawn traditional Indian sand art by Jui Mhatre



Besan Barfi, an Indian delicacy specially made for the event by Theresa's Sweets & Treats



Hindustani classical singing by Sneha Kulkarni





^ Saree draping demonstration



^ Diwali paper lantern making in the UMB Theater



< Interactive display about Diwali lead by Indian Students Association



^ Bollywood dance workshop taught by Jui Mhatre



## 2022 Gordon Parks Celebration, Fort Scott, Kansas

Every October, the Gordon Parks Museum organizes a celebration of Gordon Parks' life and work in Parks' hometown with workshops, exhibitions, and programs with the recipients of the Choice of Weapons Award.



^ Sarah Price, now retired K-State English Professor Katy Karlin, and Aileen June Wang presented on the K-State Gordon Parks Project, which won a National Endowment for Humanities award.



^ 2022 Choice of Weapons Award Honoree William C. Rhoden and Aileen June Wang at the awards ceremony.

v Charles B. Rogers, *Evening Light* (detail)  
mid 20th century, oil on hardboard, 8 3/4 x 11 13/16 in., gift of Pauline Brown Pfuetze (Virgil & Pauline Brown Collection), 1996.37





### Beach Museum of Art 2022 Fall Party



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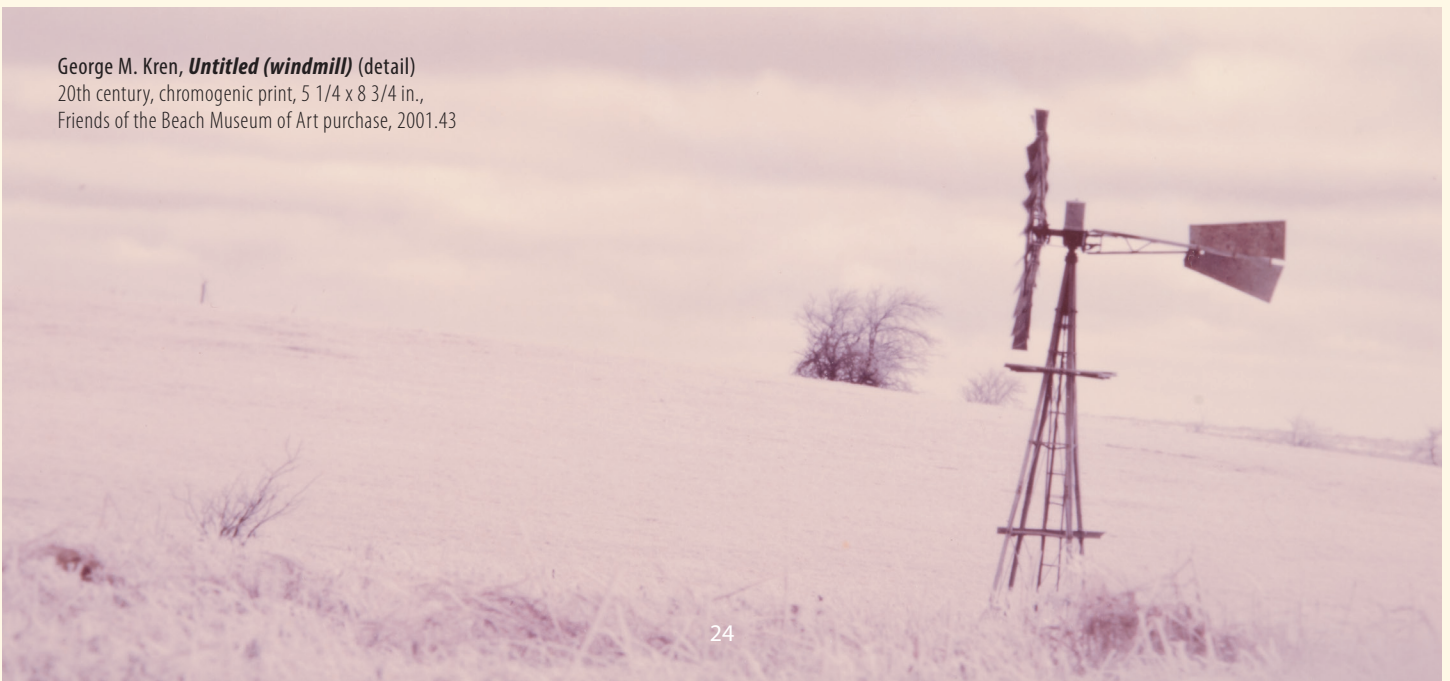
*Natarāja, the Lord of Dance* performance presented by Jui Mhatre, museum communications and marketing specialist and classical Indian dancer in the genre Bharata Natyam. The performance explored details of the iconic Natarāja figure and expressed each component and its symbolic meaning in Bharata Natyam dance. The performance was inspired by the *Shiva Nataraja* installation in the exhibition *Transfigurations: Reanimating Ancient Art of India* by David Lebrun.

>

Gallery conversations using Visual Thinking Strategies in the exhibition *Do You See What I See?* led by Associate Curator of Education Kathrine Schlageck and Museum Specialist Nate McClendon



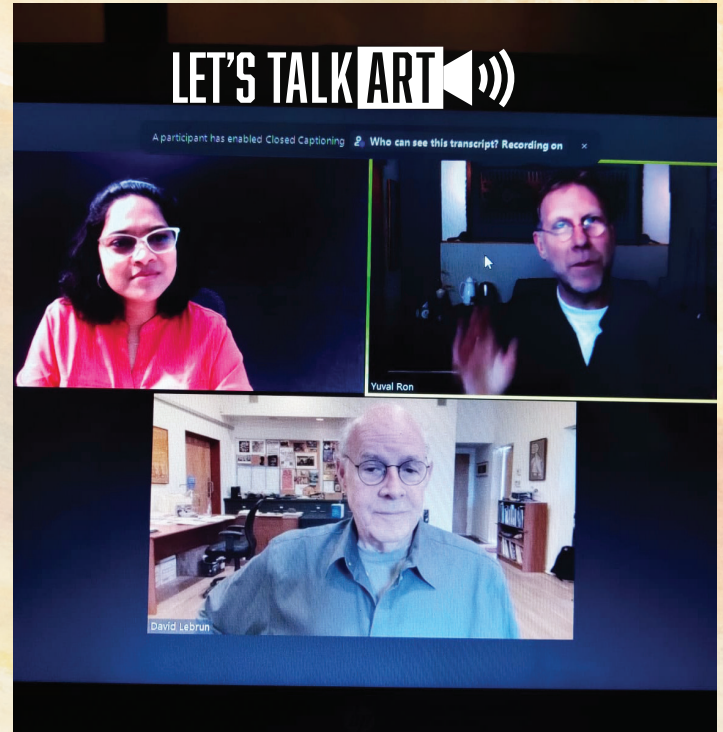
George M. Kren, *Untitled (windmill)* (detail)  
20th century, chromogenic print, 5 1/4 x 8 3/4 in.,  
Friends of the Beach Museum of Art purchase, 2001.43





Beach Museum of Art 2022 Winter Party

Let's Talk Art: Livestream conversation with artist David Lebrun and composer Yuval Ron



Oscar Vance Larmer, title unknown,  
(Flint Hills landscape in pink) (detail)  
ca. 1995, watercolor, 9 15/16 x 14 1/4 in.,  
gift of the artist, 2019.252



### “Hold: A Feeling or a Story”

Music and performance by multidisciplinary artist Paul Rucker and local artists lead by museum specialist Nate McClendon

May 5, 2023, 7:30 p.m., Kansas State University, Mark A. Chapman Theatre, Nichols Hall



Agnieszka Lasko, piano (not pictured)  
Michael T. Brown, bass  
Kurt Gartner, percussion  
Paul Rucker, cello  
Paul Hunt, trombone  
Nate McClendon, saxophone





Music by Konzanetta Quartet

### 2023 Friends of the Beach Museum of Art annual meeting and reception

On May 11, the Friends gathered for their annual meeting and social gathering. The event marked the first reception in the museum's newly renovated spaces and the first function hosted by new director Kent Michael Smith. At the annual meeting, outgoing board members were recognized and new members were appointed. Members ratified a new slate of officers as well as amendments to the by-laws. At the reception, special guest Katie Kingery-Page made remarks in honor of the Meadow's tenth anniversary and highlighted its ongoing importance. Per tradition, guests voted on the Friends annual art acquisition. This year's artist, Norman Akers, KU art professor and member of the Osage Nation, was a featured guest. His painting, *Calling for Home*, was selected as this year's acquisition.

A special thank you to committee members Susan Noblett, Alison Wheatley, Barbara Gatewood, Carole Chelz, Mary Kevin Giller and Larie Schoap for their help making the evening a success.

— Jennifer Harlan, *Programs and Events Specialist*



Artist Norman Akers by his painting *Calling For Home*



Curator Aileen June Wang and Museum Specialist Nate McClendon

Welcoming remarks by director Kent Michael Smith



Remarks on The Meadow by Katie Kingery-Page, associate dean and professor of K-State's College of Architecture, Planning & Design





## DONOR IMPACT

### Benjamin Ortiz and Victor Torchia Jr.

In honor of the Beach Museum of Art's 25th anniversary, Ben Ortiz and Victor Torchia Jr. made a gift of twenty-five prints and drawings by various Caribbean and Latin American artists, many of which have ties to the United States through residence, studying, and teaching.

Ortiz said, "We are both honored to share our gift/collection with students, faculty, other scholars, and the public. Our vision as collectors is to celebrate diverse cultures and as donors to the Beach Museum of Art to encourage exhibitions and programs that celebrate the art of these cultures." He continued, "We hope these donations will enhance the museum's current collection of works by artists with Caribbean and Latin American ties."

Curator Elizabeth Seaton remarked, "Benjamin and Victor's gift is a shot in the arm in terms of the museum's efforts to diversify our works on paper collection. The print world is a small one in many respects. This collection expands our ability to talk about how the work of regional artists fits into the field of printmaking internationally. In many ways, this field knows no geographical boundaries."

Ortiz and Torchia's gift is already being put to use. Students in K-State's Spanish 567 — Cultures of the Spanish-speaking World — had a special viewing last March. *Un Recuerdo De Puerto Rico*, a 1977 drawing by Candida Alvarez, was featured in the exhibition *Unspoken Bonds* over the summer. Next year, Uruguayan American artist Antonio Frasconi's 1950 woodcut, *The Dog and Crocodile*, and Colombian American artist Luis Stand's 1985 colored pencil study for a painting, *Cantivodo y se dueido II*, will be included in *Upon a Time*, an exhibition aligned with the Manhattan Public Library's summer reading program.

Ortiz and Torchia live in Ridgefield, Connecticut, northeast of Bridgeport. Ortiz has worked as a curator for several Bridgeport museums, including the Barnum Museum, Discovery Museum, and Housatonic Museum of Art at the local community college. He has also curated exhibitions for museums and galleries in Puerto Rico, Connecticut and Rhode Island.

Torchia is a retired Wall Street executive who has worked for investment advisory firms, specializing in global equity trading.



Antonio Frasconi

#### ***The Dog and the Crocodile***

1950, color woodcut, 16 1/16 x 11 3/8 in.,  
gift of Benjamin Ortiz and Victor Torchia,  
Jr., 2022.86





Janet Kuemmerlein

***Spring Green***

1975, fiber, 34 x 63 x 4 in., gift of Carol and Lewis Berey, 2010.131

## FISCAL YEAR 2023 EXHIBITIONS

***Voices: Women Artists in the Era of Second Wave Feminism***

August 9, 2022–December 16, 2023

Virtual exhibition launch: spring 2023

***Do You See What I See?***

Gallery exhibition September 6–May 27, 2023

Virtual exhibition launch: fall 2022

***Transfigurations: Reanimating Ancient Art of India by David Lebrun***

Gallery exhibition: September 27, 2022–May 27, 2023

***Unspoken Bonds***

January 24–July 29, 2023

***Prairie Views***

Ongoing with new selections



## FISCAL YEAR 2023 ATTENDANCE

Total attendance	20,620
K-State students	4,698
Children	6,323
Seniors	4,385
Outreach*	11,191
Programs*	17,244
Walk-in	3,396

\* Outreach: Senior centers, Parkinson’s memory support groups, local schools, educational resources for loan.

\* Programs: Artist talks, exhibition openings, scholarly speakers, workshops, ARTSmart, panel discussions, performances, film screenings, tours.

### TOURS

School groups  
73 tours, 3,833 teachers and children

K-State groups  
182 tours, 3,960 faculty and students

### Gifts of note

A special thank you to Friends who renew their memberships with a gift of \$2,500 or more per year. These annual gifts are vital to the museum’s continued vitality.

#### George and Margo Kren Fund

Margo Kren’s gift for professional development ensures staff members have the means to pursue creative and inspiring activities and projects. The staff is grateful for the opportunities provided by the Krens. Their gift keeps us professionally current and inspired.

#### The Weary Family Foundation

The Weary Family Foundation has consistently helped the museum carry out its work to share art with people in person and across the internet. The foundation’s steady support has been invaluable.

## SOCIAL MEDIA AND WEBSITE STATISTICS

### Beach Museum of Art followers (as of July 1, 2023)

Instagram	1,346
Facebook	2,238
YouTube	152

### Beach Buddies Facebook group

Members (as of July 1, 2023): 515

### Website statistics

Combined Beach Museum of Art (beach.k-state.edu) and Virtual Exhibitions (mkbma.org)  
Sessions initiated by users based on Google Analytics

#### July 1, 2022–June 30, 2023

Total sessions	24,479
Sessions in United States	24,209
Sessions outside United States	3,270
Pageviews	51,743

eMuseum Online Collection Search System  
Sessions initiated by users based on Google Analytics

#### July 1, 2022–June 30, 2023

Total sessions	4,317
Sessions in United States	3,121
Sessions outside United States	1,196
Pageviews	23,750

### Grants

Art Bridges

Greater Manhattan Community Foundation’s Lincoln & Dorothy I. Deihl Community Grants Program



## FISCAL YEAR 2023 FINANCIALS

### Thank you to our current endowments

Acquisitions Endowment (multiple supporters)  
 Ross and Marianna Kistler Beach Endowment for the Marianna Kistler Beach Art Museum  
 H. Alan and Karen Bell Art Museum Fund  
 Pat Riker Conderman Endowment  
 Vera M. Ellithorpe Art Museum Endowment  
 Morgan and Mary Jarvis Wing Excellence Fund  
 G. E. Johnson Beach Museum Fund  
 Jeaneane Johnson Art Acquisition Fund  
 Charles L. Marshall Sr. Beach Museum of Art Fund  
 Nolan G. and Jean M. McKenzie Beach Museum Excellence Fund  
 Max Byron Miller Art Acquisition and Conservation Fund  
 Caroline Peine Museum Endowment  
 Marion H. Pelton Fund  
 Priorities Endowment (multiple supporters)  
 R. M. Seaton Endowment for Exhibitions  
 L. W. and Eleanor Stolzer Beach Museum of Art Endowment  
 Ward-Downey Print Acquisitions Fund  
 Weary Family Beach Museum of Art Fund  
 Ruth Ann Wefald Curatorial Internship Endowment  
 Merrill and Dorothy Wilson Werts Fine Arts Internship

### Revenue and expenditures

Revenue	FY 2023
State allocation, wages	\$624,837.00
Endowment income	\$392,446.87
Grants	\$98,005.00
Contributions	\$229,124.09
Other income	\$3,059.32
From reserve	\$58,312.05
<b>Total income</b>	<b>\$1,405,784.33</b>
Expenditures	FY 2023
Wages	\$986,785.74
Acquisitions & conservation	\$86,055.45
Advertising & PR	\$19,016.83
Building damage	\$29,134.16 *
Building maintenance	\$10,552.38
Collection management	\$44,605.31
Exhibitions and programs	\$146,040.43
Foundation fees	\$12,691.16
Professional development	\$27,912.83
Recruitment	\$20,239.90
Supplies	\$10,652.59
Telephone	\$8,145.89
Other	\$3,951.66
<b>Total expenses</b>	<b>\$1,405,784.33</b>

\*Does not include expenses paid through central administration



ACQUISITION HIGHLIGHTS

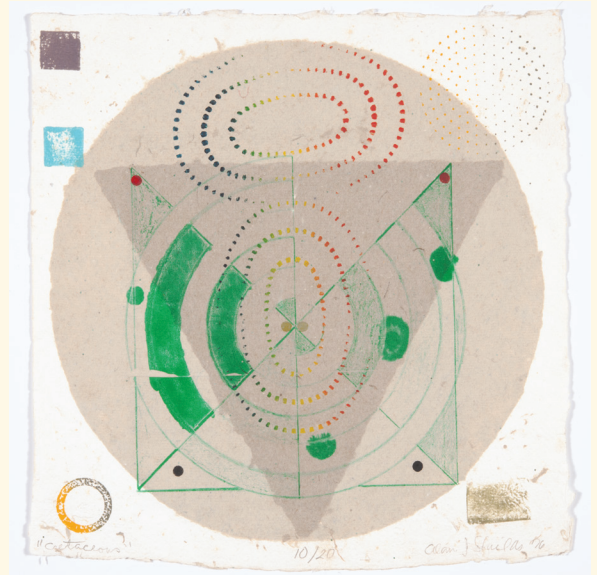
July 1, 2023–June 30, 2024

The Marianna Kistler Beach Museum of Art furthers the teaching, research, and service missions of Kansas State University by collecting, studying, caring for, and presenting the visual art of Kansas and the region. The museum’s collection comprises more than 10,000 works. Some of the newest additions include:

Archie Scott Gobber  
***Knelling Flag***  
 2018 (fabricated 2022),  
 enamel on aluminum, 58 x  
 48 x 36 in., gift of the artist,  
 image courtesy of Haw  
 Contemporary and the artist,  
 2022.41



Alan Shields, ***Cretaceous***, 1976, mixed media,  
 14 1/4 x 14 1/4 in., gift of John, Susan, and Johnny  
 Watt, in memory of Sarah Kathrine Watt, 2022.89



Richard Slimon, ***Moon Creek (Burnoff)***  
 1997, acrylic on canvas, 44 x 46 in., 2023.12



Jackson Lee Nesbitt, ***The Matthew W. Johnson Family***  
 1990, lithograph, 9 1/2 x 2 7/16 in., gift of John, Susan, and Johnny Watt,  
 in memory of Sarah Katherine Watt, 2022.26







>  
Randy Regier, *Little Capitalist*  
2003, wood, plastic, and bronze with engraving, 10 5/8 x 4 x 3 1/4 in., gift of David and Patrice Lewerenz, 2022.44

<  
Myrna Báez  
*Abstracción Azul (Agul Abstraction)*  
1969, etching, 10 1/2 x 7 in., gift of Benjamin Ortiz and Victor Torchia, Jr., 2022.82



<  
John Kudlacek  
*White Skirted Vase*  
ca. 1994, glazed stoneware, 15 x 10 1/8 in., gift of Kale and Trina Kudlacek, 2022.36



>  
Theodore Wahl  
*Self Portrait*  
1935, lithograph, 13 x 8 7/8 in., gift of John, Susan, and Johnny Watt, in memory of Sarah Katherine Watt, 2022.27





## 2022–2023 MARIANNA KISTLER BEACH MUSEUM OF ART ORGANIZATIONS

### Advisory Council

The Advisory Council is a group of expert community and university professionals who advise the museum’s director on various museum activities. The Advisory Council includes subcommittees of finance, collections, programming, and other areas where expertise can improve functions

Norman Akers  
Margaret Chen, *Chair*  
Tim de Noble  
Tom Giller  
Michael Goss

Jackie Hartman  
Don Lambert  
Shreepad Joglekar  
Joe Mocnik  
Jason Morales

Bryan Pinkall  
Richard Seaton, *Vice Chair*  
Lucas Shivers  
Be Stoney  
Mary Tolar

Marvin Wade  
David Weaver  
Mindy Weaver  
Fran Willbrant

### Friends of the Beach Museum of Art

Friends members are annual donors at any amount. The Friends Board organizes and implements volunteer activities on behalf of the Marianna Kistler Beach Museum of Art. The board operates according to its own bylaws.

Anne de Noble, *President*  
Jeff Sackrider, *President-Elect*  
Alison Wheatley, *Vice President*  
Marlene VerBrugge, *Secretary*  
Judy Regehr\*

#### BOARD MEMBERS

Doug Barrett  
Denise Biberstein  
Tony Crawford\*  
Maxine Coffey  
Anne de Noble  
Duane Dunn  
Gloria Freeland  
Mary Kevin Giller  
Susie Grier  
Amy Gross  
Linda Knupp  
Heather Lansdowne  
Karen McCulloh

Susan Noblett\*  
Katie Philp  
Judy Regehr\*  
Jeff Sackrider  
Larie Schoap  
Marlene VerBrugge  
Alison Wheatley  
Sue Ann Wright

#### EX OFFICIO MEMBERS

Robin Lonborg,  
*Interim Museum Director*  
Jennifer Harlan,  
*Programs & Events Specialist*  
Nick Geankoplis,  
*Department of Art representative*

#### FRIENDS ADVISORS

Mimi Balderson  
Mickey Chance-Reay  
Carole Chelz\*  
Tara Coleman  
Marla Day  
Barbara Gatewood  
Loretta Johnson  
Ruth Ann Wefald  
Sally Linton

\* indicates past president





# YOU

THANK

TO ALL FRIENDS

WHO HAVE MADE A GIFT TO THE MUSEUM THIS  
YEAR AND TO OUR ARCH SOCIETY MEMBERS

Your generosity has made possible another year  
of quality exhibitions and programs at the  
Marianna Kistler Beach Museum of Art!

Kickapoo Roland Logan, *Pink Skies* (detail)  
late 20th century, oil on canvas, gift of Pauline Brown  
Pfuetze (Virgil & Pauline Brown Collection), 1996.45



RECENT ACQUISITION



Archie Blackowl  
**Moccasin Makers**  
1975, acrylic on canvas,  
40 x 30 in., 2023.1