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On the cover:

Jeremiah Ariaz (born 1976, Hutchinson, Kansas), *Jeanerette Trail Ride (Jeanerette, LA) (detail)*, 2015, inkjet print, 30 x 45 in., courtesy of Jeremiah Ariaz

FROM THE DIRECTOR



The museum’s staff and collaborators are dedicated to bringing you, our community and our Friends, the engaging programs you deserve. This fall we introduce the new annual program series, Art in Motion, a tribute to Marianna’s love for lifelong

learning. Marianna is, of course, Marianna Kistler Beach, the vibrant woman in whose honor the museum was named. During Art in Motion 2019-2020 you will be invited to:

- Meet an internationally recognized designer and hear his thoughts about technology, usability, and color across cultures.
- Discover the beauty, history, and art of tea.
- Meet the John Steuart Curry you never knew – a boy who loved the Old West.
- Learn about the famed Buffalo Soldiers and their connection with Kansas history.
- Explore space and time, both geologic and historical, with thinkers who have charted their boundaries, and more!

Saddle up and join us for a Western-themed kickoff event September 28, 11 a.m.-4 p.m., at the museum. Once again, we are proud to collaborate with the Manhattan Nonviolence Initiative’s Harmony in the ‘Hatt music festival occurring simultaneously across the street. The day promises fun and discovery for all ages.

We look forward to sharing all of this with you and learning what discoveries you make along the way.



Linda Duke, Director

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A PLACE FOR OPEN CONVERSATIONS



The 2018 K-State Common Book was *The Hate U Give* by Angie Thomas. On April 11, Thomas visited campus and participated in a small group discussion with students at the Beach Museum of Art before her public presentation “The Hate U Give: Finding Your Activism and Turning the Personal into the Political.” *Burial*, a series of lithographs by New Mexico artist Karsten Creightney, was selected to complement the 2018 Common Book.

Author Angie Thomas and K-State students in gallery discussion at the Beach Museum of Art. Photo courtesy of K-State Book Network

EXHIBITIONS



Jeremiah Ariaz: Louisiana Trail Riders

2019 Friends of the Beach Museum of Art Gift Print Artist

August 6 – December 9, 2019, Archie & Dorothy Hyle Family Gallery

The African-American trail riding clubs of Southwest Louisiana are part of a Creole culture that has its roots in the population of Frenchman, Native Americans, and free people of color who lived in the region during the 18th century. Today's Louisiana trail riding clubs number in the dozens and bear distinctive names such as the "5 Star Fillies," "Steady Steppin' Riders," and "Crazy Hat Riders." Club members gather on weekends and move through parish communities and prairie grasslands, listening to Zydeco music from a sound system or by live bands in tow. The trail rides are an opportunity for generations from rural parts of the state to gather and celebrate. Jeremiah Ariaz, a professor of art at Louisiana State University in Baton Rouge, has captured these equestrian clubs in the selection of photographs forming this exhibition.

Ariaz, who was raised in Great Bend, Kansas, first encountered one of the clubs in 2014 while riding his motorcycle. When he pulled over for the equestrians to pass, he retrieved his camera and took a few photographs. He was soon waved into the line and in the years that followed, became a fixture among the clubs, parlaying his views into the 2018 book *Louisiana Trail Riders*.

Ariaz describes how time with the clubs has affected his understanding of American history: "I spent my childhood

in Kansas and had a particular image of a cowboy shaped by popular culture. He was gruff, serious, white, and situated in the West. The trail riders in Louisiana are a stark contrast to most depictions of cowboys, offering a radically different vantage point to consider images of the West and acknowledging that black equestrian culture stems from a time when the American West was Louisiana Territory."

Gavin (front) and Jock (rear) Saddle Horses, Ride or Die Club (Opelousas, LA) from *Jeremiah Ariaz: Louisiana Trail Riders* has been chosen as the 2019 Friends of the Beach Museum of Art Gift Print. The Friends commission a limited-edition print by a recognized Kansas artist for sale to Friends and the public each year. For more information about supporting the museum as a Friend or purchasing a gift print, call 785-532-7718 or go to beach.k-state.edu.

Platinum Major Sponsor: Greater Manhattan Community Foundation's Lincoln & Dorothy I. Deihl Community Grants Program
Gold Sponsor: Dan and Beth Bird
Bronze Sponsors: Bluemont Hotel
Friends of the Beach Museum of Art

< Jeremiah Ariaz (born 1976, Hutchinson, Kansas), *Gavin (front) and Jock (rear) Saddle Horses, Ride or Die Club (Opelousas, LA)*, 2016 (printed 2019), ed. 15, inkjet print, 10 x 15 in. (image), 13 x 19 in. (sheet)

Related events

Art in Motion Western-Themed Kickoff Event

Saturday, September 28, 11 a.m.-4 p.m.

Buffalo Soldiers (TNT TV movie starring Danny Glover, 1997; 100 min.)

Thursday, January 30, 2020, 5-7:30 p.m.

Film screening with comments from consultant and actor Barrie Tompkins, Nicodemus Buffalo Soldiers Association

At the Volland Store Gallery, thevollandstore.com

Jeremiah Ariaz: Louisiana Trail Riders (2018), book signing and talk by the photographer

Saturday, November 16, 2 p.m.

John Steuart Curry: The Cowboy Within

September 24, 2019 – March 21, 2020, Marion Pelton Gallery

During the years of the Great Depression, John Steuart Curry (1897 – 1946) gained national recognition with Thomas Hart Benton and Grant Wood as a member of the so-called Regionalist Triumvirate. These artists raised in the Midwest—Curry in Kansas, Benton in Missouri, and Wood in Iowa—led a movement in American art characterized by realist depictions of the local scene.

Curry is best known for his images of rural Kansas: isolated farms, religious gatherings, approaching storms. Another region revealed in his art, the American West, has always deserved more attention. A childhood scrapbook shows a boy under the spell of a Wild West pictured by artists such as Frederic Remington and Charles M. Russell. During the 1920s Curry imaged the Wild West as an illustrator of serialized magazine stories about ranch owners and cowboy adventures.

Later, Curry would develop imagery for editions of classic books set in the West such as James Fenimore Cooper's *The Prairie* and Mary O'Hara's *My Friend Flicka*. During the 1930s the artist interpreted westward expansion in murals for U.S. agencies charged with law enforcement, land management, and relations with the country's indigenous population. Experiences on his family's second ranch in Arizona nurtured Curry's love of the Western desert and mountains, where he camped and painted.

Through drawings, paintings, magazines, and books in the museum's collection and from other lenders, this exhibition will be the first to survey Curry's vision of the American West. The exhibition is co-

John Steuart Curry (1897-1946), *The Code of the West*, 1923, oil on canvas, 20 x 40 in., Spencer Museum of Art, The University of Kansas, Lawrence, gift of Mrs. Ben Hibbs in memory of her husband, 1976.0020. Illustration for Zane Grey's serialized story "The Code of the West," *The Country Gentleman*, July 7, 1923



curated by independent scholar Frank N. Owings Jr. and Curator Elizabeth Seaton. *John Steuart Curry: The Cowboy Within* is accompanied by an 80-page catalog with an introduction by William H. Truettner, Smithsonian American Art Museum emeritus curator and author of *The West as America: Reinterpreting Images of the Frontier* (1991).

Platinum Major Sponsors: The Beach-Edwards Family Foundation, Dan and Beth Bird, Greater Manhattan Community Foundation's Lincoln & Dorothy I. Deihl Community Grants Program, Frank N. and Patricia L. Owings Foundation, Inc.
Gold Sponsors: The Archie & Dorothy Hyle Family
Silver Sponsor: Mary Cottom
Bronze Sponsors: Annette and Steven Huff, Buck and Lisa Kiechel, Kiechel Fine Art, Lincoln, Nebraska, Charles L. Marshall, Jr. and Richard L. Tooke

Related events

Art in Motion Western-Themed Kickoff Event

Saturday, September 28, 11 a.m.-4 p.m.

"Exodusters Go West: The Settlement of Nicodemus, Kansas"

Thursday, November 14, 5:30 p.m.

Talk by Angela Bates, executive director, Nicodemus Historical Society

"The Old Chisholm Trail"

Thursday, March 5, 2020, 5:30 p.m.

Talk by Jim Hoy, professor of English, Emporia State University

At the Volland Store Gallery, thevollandstore.com

"John Steuart Curry: The Cowboy Within," talk by Curator Elizabeth Seaton
Saturday, November 16, 2 p.m.



Charles Lindsay: Field Station 4

November 5, 2019 – October 3, 2020, Donna Lindsay Vanier Gallery

Charles Lindsay delves into earth's geologic and cultural pasts, using scientific equipment salvaged from space exploration and archaeology. His work synthesizes ideas about time, technology, ecosystems, and semiotics. These investigations coalesce in his evolving Field Station installations. *Field Station 4* features specimens and artifacts that provoke musings on human perceptions of time and space through inquiries into interspecies communication, music, memory, and artificial intelligence.

Field Station is a response to the dawning Anthropocene Age, the first age in which human activity is dramatically changing the Earth. Climate change, mass extinctions and mass migrations, humans evolving with increasingly intelligent technology, and even the possibility of leaving Earth contribute to the artist's science fiction-infused vision.

Lindsay is an exploration geologist and artist-adventurer who directs the artist-in-residence program for Search for Extra Terrestrial Intelligence (SETI) in Mountain View, California. The Beach Museum of Art will host the fourth iteration of Lindsay's Field Station installations. Past Field Stations have been hosted by MASS MoCA, the Des Moines Art Center, and the Akron Art Museum.

Bronze Sponsor: Sharon and Bill Snyder



Left Image:
Charles Lindsay, *FIELD STATION 3*, 2018, repurposed fragile equipment cases from Iraq and Afghanistan wars, courtesy of the artist

Right Image:
Charles Lindsay, *Early Tibetan Computer*, 2016, from the FIELD STATION works, 1960s, working computer, yakk horns, aerospace aluminum tape, courtesy of the artist

Related event

Art and Science in the Anthropocene Age: Public Conversation with Artist Charles Lindsay
Thursday, February 6, 2020, 5:30 p.m.

Voices: At the Crossroads of Asia and America

July 30, 2019 – December 21, 2019, East Mary Holton Seaton Gallery

This exhibition of works by artists who traveled between Asia and the United States is the second presentation in a series on the theme of cultural exchange in art. It extends the museum's 2018 program series, Silk Road through Kansas, which was named for the historical Silk Road, a network of trade routes linking Asia with the Mediterranean, Africa, and Europe that flourished from the 2nd century BCE to the mid-15th century. New works from the museum's collection in this display include prints by Indian artists purchased for the university by K-State art department head Charles Stroh during his travels to India in 1984-1985.

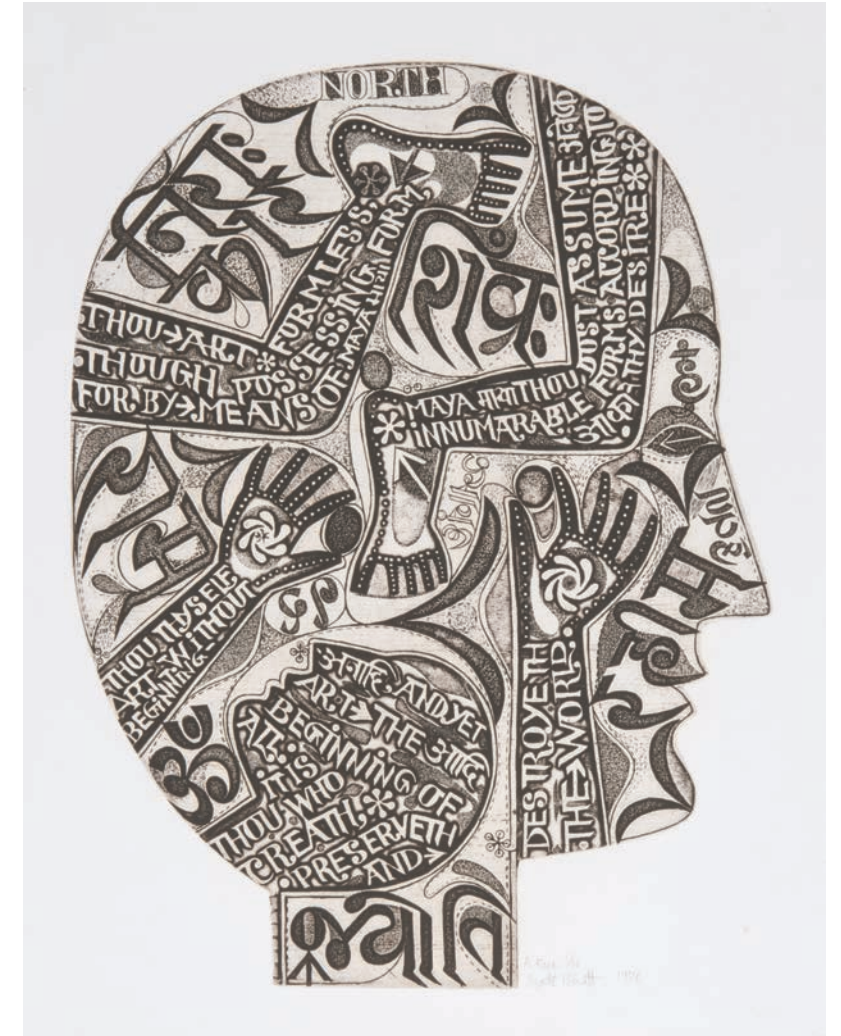
The installation is a collaboration between Curator Aileen June Wang and Professors Sherry Fowler and Maki Kaneko of the University of Kansas Kress Foundation Department of Art History. A Big 12 Faculty Fellowship provided support for the projects of Professors Fowler and Kaneko.

Related events

"New Yorker on the Prairie"
Thursday, October 10, 5:30 p.m.
Talk by Zhang Hongtu, Prairie Studies Institute Artist-in-Residence

The History and Art of Tea
Thursday, October 24, 5:30 p.m.
Talk and demonstration by Tea Master Shozo Sato, assisted by Marc Anthony Macon
Town Hall, Leadership Studies Building
Kansas State University

"Modern Design Methods for Twenty-first Century Challenges"
Ekdhahl Lecture by Surya Vanka
Monday, October 28, 4 p.m.
Regnier Forum, Regnier Hall
Kansas State University



Jyoti Bhatt, *A Face*, 1970, etching, 197/8 x 15 in., 1985.11



Beyond Gravity: Selections from the Permanent Collection

Extended through November 30, 2019, Ruth Ann Wefald Gallery

ARTSmart classes explored outer space with tours and art activities related to this exhibition inspired by the 1969 moon landing. Creations included space vehicles, extraterrestrials, and moon surfaces. Families celebrated the 50th anniversary of the moon landing July 20 with space-themed snacks, videos, and art projects.

Fall school tours in *Beyond Gravity* emphasize first and fifth grade science standards for “Stars and the Solar System” and integrate myths and cultural traditions

Area school children draw life forms to live on artist RM Palaniappan's *Alien Planets*.

related to the heavens. Families are invited to learn more about planets and meteors at International Dot Day festivities September 14 from 1:30 to 3 p.m.

Silver Sponsor: Mary Cottom
Bronze Sponsor: Chuck and Sandy Bussing

2019 Common Works of Art

Each year, the K-State Book Network selects a common reading for first-year students, providing an intellectual experience they can share with other students and members of the campus community. The 2019 K-State Common Book is *Darius the Great Is Not Okay* by Kansas City author Adib Khorram. The book's narrator, Darius Kellner, describes himself as a Fractional Persian – half on his Mom's side. He is also a tea lover, aficionado of Tolkien and *Star Trek: Next Generation*, and diagnosed as clinically depressed. On a trip to Iran to visit his terminally ill grandfather, Darius makes a best friend and resolves some long term issues with his father, allowing him to put together the pieces of who he is and become “okay.”

Museum staff members have selected two artworks to complement this year's Common Book.

Related event

KSU Student Welcome
Thursday, September 5, 5-7:30 p.m.
Common Book and Common Works of Art Open House

Patrick Shia Crabb (born China 1947), teapot from the *Shard Series*, 1987, glazed earthenware, 11 x 14 x 6 1/4 in., gift of Jim, Angela, Luke and Julia Johnson in memory of Jeaneane Berryhill Johnson, 2004.232



Two Things Happening at the Same Time, a 2016 mixed-media print by Rashawn Griffin, addresses similar themes of origin and mixed identity. Abstract forms in the image allude to the artist's Scottish and African-American roots. Griffin has said that his parents were also *Star Trek* fans and the family watched the series together. His mother's love of collecting *Star Trek* memorabilia influenced him to “collect ideas.”

Artist Patrick Shia Crabb refers to his *Shard Vessel* series as a bridge between past and the present, and between cultures. A teapot by Crabb in the museum's collection was chosen to connect with Darius' love of tea, something that he shares with members of his American and Persian families.

Rashawn Griffin (born Los Angeles, CA 1980), *Two Things Happening at the Same Time*, 2016, color lithograph with mixed media, 28 3/4 x 21 1/2 in., 2017.124



CALENDAR

All events, which are free and open to the public, will be held in the museum's UMB Theater unless otherwise noted. For events requiring preregistration, call 785-532-7718 or email beachart@k-state.edu. More details about each event at beach.k-state.edu/visit/calendar.

K-STATE 360 | The Beach Museum of Art is a participant in K-State 360, a calendar for students listing cultural experiences that may take them into new territories.

Art in Motion Annual Program Series 2019-2020
A tribute to Marianna's love for lifelong learning

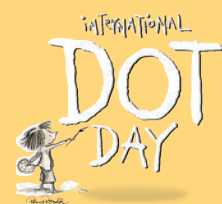


This public program series is as varied and colorful as the museum's exhibition cycle, which it complements. Marianna Kistler Beach believed in the value of art and the importance of cross-cultural understanding. The museum's staff is inspired by her work in these areas and offers the 2019-2020 Art in Motion programs in celebration of her leadership.

Platinum Major Sponsor: Greater Manhattan Community Foundation's Lincoln & Dorothy I. Deihl Community Grants Program
Silver Sponsors: Jerry and Barbara Boettcher, Manhattan Broadcasting Company

Thursday, September 5, 5-7:30 p.m.
KSU Student Welcome Common Book and Works of Art Open House

Saturday, September 14, 1:30-3 p.m.
International Dot Day Celebration in honor of creativity; inspired by the children's book *The Dot* by author and illustrator Peter H. Reynolds



John Stewart Curry, *Prairie Sunrise* (study for > frontispiece in James Fenimore Cooper, *The Prairie*) (detail), 1939, gouache on illustration board, 8 x 6 3/8 in., Friends of the Beach Museum of Art purchase, 2018.336

Thursday, September 26, 5:30-7:30 p.m.
Fall Party

By-Invitation Celebration for Donors with Special Guests Frank and Patricia Owings, Jeremiah Ariaz, Latoya Paris, and Traven Carrier

Through the generous support of our Friends, the Beach Museum of Art is able to present exhibitions and programs that connect regional interests with the larger world and provide a rich terrain for discussion across disciplines. One way we thank our Friends at the \$250 level and above is with invitations to exclusive by-invitation openings.

Saturday, September 28, 11 a.m.-4 p.m.
Art in Motion Western-Themed Kickoff Event Free Celebration of Art for Everyone!

In conjunction with Harmony in the 'Hatt music festival in Triangle Park, Aggieville business district.



Sunday, October 6, 2 p.m.

Jim Richardson and Zhang Hongtu in conversation with the exhibition *Hungry Heartland*
At the Volland Store Gallery, thevollandstore.com



Thursday, October 10, 5:30 p.m.
"New Yorker on the Prairie"

Talk by Zhang Hongtu, Prairie Studies Institute Artist-in-Residence

Friday, October 11, 2019, 3-5 p.m.
"Memories in Color"

Talk by Edwin Rodriguez
The Colombian artist describes his work using art-making to heal psychic wounds left by civil war violence.

Saturday, October 12, 1-4 p.m.
Tallgrass Artists Residency Symposium

Monday, October 14, 4 p.m.
Public Conversation: The Anthropocene Prairie
Jim Richardson, Zhang Hongtu, and 2019 Gardiner Lecturer Dennis Dimick
Reception to follow 5-6:30 p.m.

Monday, October 14, 7 p.m.
Henry C. Gardiner Global Food Systems Lecture by Dennis Dimick
McCain Auditorium
Kansas State University



Thursday, October 24, 5:30 p.m.
The History and Art of Tea
Talk and demonstration by Tea Master Shozo Sato, assisted by Marc Anthony Macon
Town Hall, Leadership Studies Building
Kansas State University

Saturday, October 26, 11 a.m.-1 p.m. or 2-4 p.m.
(TBA depending on football game time)
Family Day/Art Beyond Sight Open House



Monday, October 28, 4 p.m.,
Modern Design Methods for Twenty-first Century Challenges
Ek Dahl Lecture by Surya Vanka
Regnier Forum, Regnier Hall
Kansas State University

Thursday, November 14, 5:30 p.m.
"Exodusters Go West: The Settlement of Nicodemus, Kansas"
Talk by Angela Bates, executive director, Nicodemus Historical Society

Saturday, November 16, 2 p.m.
Jeremiah Ariaz: *Louisiana Trail Riders* (2018), book signing and talk by the photographer and "John Stewart Curry: *The Cowboy Within*," talk by Curator Elizabeth Seaton
At the Volland Store Gallery, thevollandstore.com

Saturday, December 7, 1:30-3 p.m.
Holiday Workshop

EDUCATION

ARTSmart Classes – Exploring the Elements of Art to Build Visual Literacy

Learn more about how artists use the elements of art to communicate. Each class includes looking activities and an art project.

Class Schedule

Wednesday	4:30-5:30 p.m.	All ages
Thursday	10:30-11:30 a.m.	Ages 2-5
Thursday	4:30-5:30 p.m.	School-age (Kindergarten and up)
Friday	10:30-11:30 a.m.	All ages
Saturday	1:30-2:30 p.m.	All ages

Classes are scheduled the following weeks:

- September 3-7:** Line
- October 1-5:** Shape and Form
- November 5-9:** Color
- December 3-6:** Texture (No class on Saturday – Holiday Workshop)

Homeschool Tuesdays

Participants meet at the museum on the first Tuesday of the month. Homeschool families investigate current exhibitions with curriculum integration. Tours are appropriate for ages 5 and higher.

September 3, 1-2:30 p.m.
Beyond Gravity (astronomy, space exploration)

October 1, 1-2:30 p.m.
Jeremiah Ariaz: Louisiana Trail Riders (language arts)

November 5, 1-2:30 p.m.
John Stuart Curry: The Cowboy Within (social studies & geography)

December 3, 1-2:30 p.m.
Charles Lindsay: Field Station 4 (archaeology & science)

Cost for each class is \$3 per child, \$1.50 for military families (cash or check). Reservations required, call 785-532-7718 or email klwalk@k-state.edu. Children must be accompanied by an adult. If you need to cancel your reservation let us know so we can call those on the waiting list.

Special price for military families: In conjunction with the Blue Star Museum program, the Beach Museum of Art offers Military Family half price on all workshops and classes!



Young artists find inspiration from work in the museum.

SPRING 2020 PREVIEW

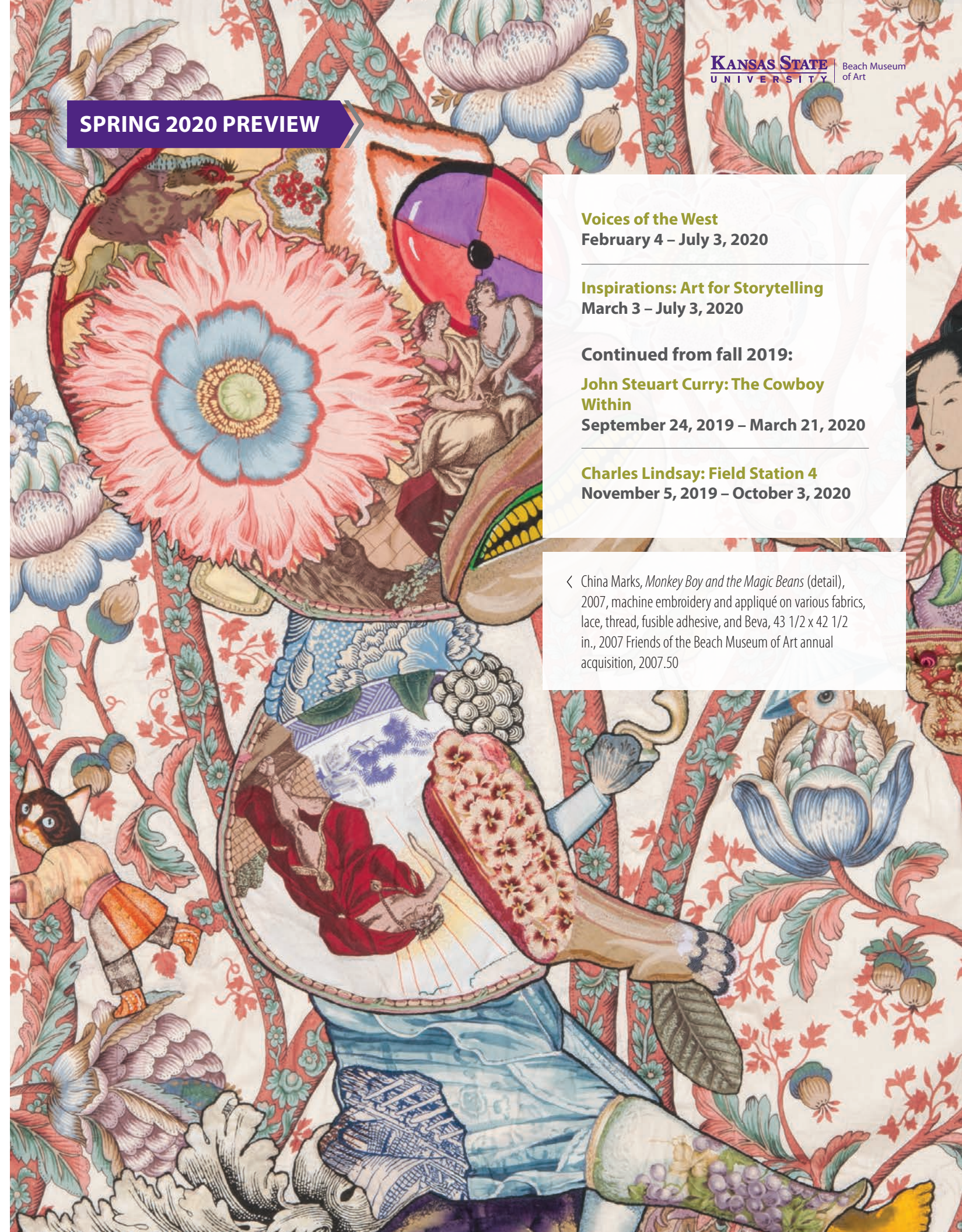
Voices of the West
February 4 – July 3, 2020

Inspirations: Art for Storytelling
March 3 – July 3, 2020

Continued from fall 2019:
John Stuart Curry: The Cowboy Within
September 24, 2019 – March 21, 2020

Charles Lindsay: Field Station 4
November 5, 2019 – October 3, 2020

China Marks, *Monkey Boy and the Magic Beans* (detail), 2007, machine embroidery and appliqué on various fabrics, lace, thread, fusible adhesive, and Beva, 43 1/2 x 42 1/2 in., 2007 Friends of the Beach Museum of Art annual acquisition, 2007.50



WHAT'S HAPPENING ... BEHIND THE SCENES

All Things Digital

Over the past few years, support from the Weary Family Foundation managed by Dale Ann Clore and the late Bob Clore has allowed the museum to significantly enhance its internet presence and make contributions to digital humanities scholarship. With the foundation's support, the museum has been able to provide access to its collection online and adopt a smartphone app that visitors can use to enrich their experience in the galleries.

In 2010 museum staff began the enormous tasks of transferring collection information to a new computer database program and digitally photographing the museum's art collection. This made it possible for users to access the collection online beginning in 2013. In 2017 the museum teamed up with K-State Libraries' Information Technologies Services to build a more reliable online search tool. Dubbed "Verandah," the new tool has launched and can be accessed in the "Explore/Collections" area of the museum's website, or at <https://beach.k-state.edu/explore/collection/>. The Beach Museum of Art and K-State Libraries will share Verandah with other museums and libraries for use by their institutions.

Verandah searches call up images and basic information about artworks. Extended labels, publication lists, links to videos, and other educational enhancements, will become available. Through Verandah, the museum is furthering its mission to serve the public by sharing its collections as they grow.

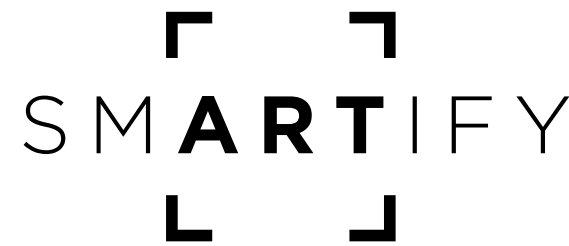
Verandah is linked to Smartify, another digital milestone for the museum. Smartify is a free smartphone app that provides access to additional information about artworks in the museum's galleries. Users simply download and open the app, then point the phone at artworks bearing the Smartify logo on their labels to call up enhanced content. Smartify entries have been developed by museum staff for artwork in the museum's permanent collection galleries as well as temporary exhibitions.

Selected entries were created for last winter's exhibition, *Pete Souza: Two Presidents, One Photographer*. Former White House photographer and K-State alumnus Souza was so pleased with the museum's use of the application, he made Smartify entries for every photograph a part of the exhibition during the rest of its tour.

To learn more about Smartify, go to <https://smartify.org/>.

The Beach Museum of Art plans to participate in several exciting digital humanities initiatives with partners on the K-State campus and beyond. These include digital humanities scholarship on Kansas-born photographer, poet, filmmaker, and composer Gordon Parks, whose work from the museum's collection will be highlighted in a 2021-2022 exhibition celebrating the museum's 25th anniversary.

Our gratitude goes to the Weary Family Foundation for increasing the reach of art through technology.



verandah...
collection search tool

THANK YOU TO



WEARY FAMILY FOUNDATION



Collections Projects: Herschel C. Logan

Artist Herschel C. Logan (1901 – 1987), a founding member of the Prairie Print Makers, made significant contributions to Kansas culture from the 1920s through the 1960s. Logan can be described alternatively as a commercial artist, studio printmaker, cartoonist, book author and maker, collector of art illustration, amateur Civil War historian, and antique gun enthusiast. Born in Missouri, Logan came of age in Winfield, Kansas, where he finished high school before studying at the Chicago Academy of Art. He spent 38 years as art director at Consolidated Printing Co. in Salina, Kansas, and lived the last 20 years of his life in Santa Ana, California, creating miniature books with his second wife, Ann. The Kansas State University Friends of Art selected Logan as its second gift print artist in 1935.

K-State is fortunate to have a deep and rich Logan collection. It includes art illustrations and cartoons by some of the most significant artists of the 20th century. Logan amassed the work directly from the artists through trades of his woodcut prints. The artist donated most of his illustration collection to K-State Libraries during the 1970s. Twelve paintings came to K-State's journalism program with funds donated by newspaper publishers Fred and R.M. Seaton. These paintings now reside at the Beach Museum of Art.

The museum holds over 1,000 artworks and 550 reference materials donated by Logan's son Samuel H. Logan of Winfield during the 2000s and 2010s. With assistance from student assistant Kati Todd, I have been working to categorize the items and formally accession them into the collections. Museum volunteer Tony Crawford has cataloged clippings and other items about Logan for use by researchers. Included in these archives are mock-up designs for advertising campaigns that Logan created at Consolidated Printing, among other ephemera.

Our aim in organizing these Logan materials is to help researchers and the public fully appreciate the many facets of Logan's life and career. Logan's sense of humor comes through in the material, particularly in the cartoons of his alter-ego "The Colonel," whom he described as an amalgam of historical figures such as Abe Lincoln and Will Rogers. The Colonel offered sage advice each week in the *Salina Journal* for 28 years.

— Theresa Ketterer, Museum Registrar

Top Image: Herschel Logan with *The Colonel*, 1986, gelatin silver print with ink additions, gift of Peggy L. Sondergard & Samuel H. Logan, CM180.2018

Bottom Image: Theresa Ketterer and student collections assistant Kati Todd cataloging objects from the Logan collection.



Prairie Studies Institute

Prairie Studies is a term the museum has used since 2013 as an umbrella for public programs and exhibitions that bring together knowledge about this place – the Flint Hills and tallgrass prairie – from a variety of perspectives. Scientists, farmers, artists, poets, historians, and ranchers have all contributed to initiative programs. Meanwhile, the Volland Store Gallery in Alma, Kansas, has pursued a similar vision. The two organizations, the museum and the gallery, have agreed to join their efforts in a collaboration named the Prairie Studies Institute.

The Prairie Studies Institute will host biennial residencies that allow experts working in different fields to share information and creative discoveries. The first pair of PSI residents arriving this fall are artist Zhang Hongtu and photojournalist Jim Richardson. Through public programs and displays, Zhang and Richardson will share insights about the prairie gleaned from their art.

Bronze Sponsors: Terry and Tara Cupps

← James (Jim) C. Richardson, *Western Wheatgrass (Kernza)*, 2014, printed 2016, inkjet print on paper, 116 x 24 in., U11.2016

← Zhang Hongtu, *Bison and Cranes, After the Emperor Huizong of Song 907 Years Later*, 2019, oil and acrylic on canvas, 70 X 67 in., image courtesy of the artist

Look for these dates on the calendars of the Volland Store Gallery and the Beach Museum of Art:

Jim Richardson and Zhang Hongtu in conversation with the exhibition *Hungry Heartland*

Sunday, October 6, 2 p.m.

At the Volland Store Gallery, thevollandstore.com

“New Yorker on the Prairie” Talk by Zhang Hongtu
Thursday, October 10, 5:30 p.m.

Beach Museum of Art

Public Conversation: The Anthropocene Prairie: Jim Richardson, Zhang Hongtu, and 2019 Gardiner Lecturer Dennis Dimick

Monday, October 14, 4 p.m.

Beach Museum of Art

STAFF SPOTLIGHT



I recently spoke with Jennifer Harlan, Office and Events Assistant, as she prepared for an event in the museum. Hearing about her past work and experience, I learned how her interests relate to her current role at the museum. The questions and responses below are excerpted from our conversation.

— Jui Mhatre, *Communications and Marketing Specialist*

Before coming to work at the museum, was there a job or other experience that you feel prepared you well for this work?

It would be accurate to state that every job I've ever had helped prepare me for this. But to be specific, I would say that my education and my work with the Greater Denton Arts Council did the most to shape my arts experience. College provided me with a solid foundation in art history and the discipline required to make art. The Arts Council served to round out my knowledge of the field through curating, art handling, and installation. I also learned to host openings and write grants. Collectively these experiences prepared me for my role at the Beach Museum of Art.

What recent project has been satisfying for you personally and why?

Not long after I started, our director, Linda Duke, asked me if I would be willing to moderate a Q & A session for a talk being given by KU Professor Kevin Willmott. He had just been awarded an Oscar for Best Adapted Screenplay for the film *BlackKkKlansman* and was asked to give the keynote address at K-State's Art of Democracy symposium. The lecture was to be livestreamed on YouTube and to students at various satellite campuses. I was apprehensive about speaking in public but realized this was an opportunity to be part of an important dialogue. Reading the students' questions aloud was incredibly gratifying. They asked profound things about identity, race, equality, and social justice. I was inspired by Professor Willmott's responses – particularly his assertion that we are all responsible for bringing about change.

Is there an upcoming program or exhibition at the museum to which you especially look forward?

I am very excited about the installation of Charles Lindsay's *Field Station 4*. My degree is in sculpture, so I have a particular interest in three-dimensional design. The idea of a work of art forming a massive, all-encompassing environment fascinates me. To further consider that it will be comprised of a monumental number of objects is intriguing. I am curious to see how the artist layers meaning through his placement of things. Juxtaposition can be a unique tool when used to shape viewer's perceptions. I think this exhibition will be quite powerful.



FRIENDS OF THE BEACH MUSEUM OF ART

Friends of the Beach Museum of Art



As president of the Friends, I look back on this past year and three words come to mind. INCREDIBLE, FUN, and ENLIGHTENING. At one of our

first meetings last summer Director Linda Duke reviewed the upcoming exhibitions at the museum for 2018-2019. Among these was *Pete Souza: Two Presidents, One Photographer*. One of our board members heard Pete Souza speak and the board got really excited about the possibility of his coming to K-State and giving a speech. We got to work on this project and appointed a Souza committee with co-chairs Barbara Gatewood and Anne De Noble. Others on the committee included Carole Chelz, Tony Crawford, Mickey Chance-Reay, Jay Nelson, Michael Donnelly, Rebecca Bahlmann for the art department, Gloria Freeland from journalism and mass communications, and myself. Through the hard work of this committee, the Friends Board, and the Beach Museum of Art staff the project became a reality. The Friends were able to raise \$33,000 from generous donors, and publicity for the talk was placed all over the Manhattan community. Sixteen hundred people filled McCain Auditorium and heard Souza speak. We feel that this brought tremendous recognition to the Beach Museum of Art. The word was INCREDIBLE.

Another word I would use to describe this past year is FUN. The people on the Friends board are great to work with. They have good ideas and are problem

solvers. Most of all, it is really enjoyable to be around people with whom you share a common interest – that is the love of Art and commitment to the success of the Beach Museum of Art. ENLIGHTENING is the third word I would use to describe this year, and for this I want to thank the Beach Museum of Art staff. At most of our meetings we listened to short talks by Katherine Schlageck, Aileen Wang, or Liz Seaton about the art in the exhibitions. These talks were informative and interesting. The museum staff always pick a wonderful variety of exhibits to be showcased. The exhibitions stimulate conversation, provide insight into other cultures as well as our own, challenge our assumptions, and provide thoughtful reflection. All of what art is supposed to do.

Thank you to everyone who served on the Friends Board. Thank you to Sue Ann Wright and Cindy Sloan for co-chairing the annual reception committee.

In closing I want to issue three challenges to all of us:

- This year commit to bringing a friend to the museum who has never been there and show them what a wonderful place it is.
- Encourage your friends to make financial contributions the Beach Museum of Art to help support programming.
- Show your enthusiasm for the museum in any way you can.

Thank you for the opportunity to serve as president of the Friends this year.

— Susan Noblett



2019 ARTS ADVENTURE



^ Visit to historic Eames House, the Pacific Palisades home of mid-century design legends Charles and Ray Eames.

Every few years McCain Auditorium Director Todd Holmberg and Beach Museum of Art Director Linda Duke promise donors an experience that money couldn't buy: the chance to explore a city's artistic richness through personal connections they have nurtured over the years. Past trips have explored San Francisco and New York City. In June 2019, a group of arts enthusiasts explored Los Angeles. Proceeds from the trips provide support for both campus arts organizations. In addition, this year's trip provided partial support for a study trip by six K-State students.

< Maurice Bebb, *Goldfinches* (detail), 1950, etching on paper, 6 x 4 3/8 in., gift of the Maurice R. Bebb family, 2018.348

DONOR SPOTLIGHT



^ Frank and Patricia Owings

John Steuart Curry: The Cowboy Within drew Platinum-level support from the Frank N. and Patricia L. Owings Foundation, Inc.

As art collectors and independent researchers, Frank and Patricia Owings of Indianapolis have a deep interest in Regionalist John Steuart Curry. Frank began a study of the artist's depictions of the American West twelve years ago and approached the Beach Museum of Art with a proposal for an exhibition in 2016. *John Steuart Curry: The Cowboy Within* comprises works from the Beach Museum of Art and other collections, including the Owings' The Frank N. and Patricia L. Owings Foundation has contributed significantly to the exhibition and its catalog, of which Frank is co-author. The Owings also recently donated a Curry watercolor to the museum's collection.

The Owings will be special guests at the 2019 Fall Party on September 26, 5:30 p.m. All donors at the annual level of \$250 and above will receive an invitation as an exclusive privilege for their contribution.

ANNUAL REPORT 2018-2019

The Silk Road through Kansas Project (fall 2018 – spring 2019)



Silk Road through Kansas was a collaborative project involving regional art institutions and scholars initiated by the Beach Museum of Art. Through exhibitions and public programs, project partners aimed to offer a contemporary interpretation of the Silk Road. Together they created a knowledge corridor through Kansas, through which people could learn about the exchange of ideas, art, and artists between Asian countries and the United States.

Silk Road through Kansas was organized in partnership with the Asian American Student Union.

Platinum Major Sponsors: Kansas State University Confucius Institute and Greater Manhattan Community Foundation's Lincoln & Dorothy I. Deihl Community Grant Program.
Bronze Sponsor: Manhattan Broadcasting Company



A section of *Voices: Art Linking Asia and the West* installation, on view through December 21, 2019

At the Beach Museum of Art

Exhibition:

Voices: Art Linking Asia and the West (fall 2018 – spring 2019), organized by Curator Aileen June Wang with Professors Sherry Fowler and Maki Kaneko of the University of Kansas Kress Foundation Department of Art History. New installation on view July 30 – December 21, 2019

Programs:

- September 2018: Joint talk by Sherry Fowler and Maki Kaneko on the historic Silk Road network and Asia-America cultural exchanges
- November 2018: Two-day student workshop and public performance by Chinese Japanese-American artist Dan Kwong, organized in partnership with the K-State Theatre Program
- February 2019: Symposium presented by University of Kansas art history graduate students enrolled in a seminar led by Fowler and Kaneko on Asian art in Kansas collections
- March 2019: Screening of films by Chinese American filmmaker Dan Chen, who was raised in Manhattan, Kansas, and now works in Los Angeles. Organized in partnership with the Asian American Student Union
- School tours for area fifth and sixth grade students covering the history of the Silk Road and discussion of cultural exchange in art

Related exhibitions:

Culture Mixmaster Zhang Hongtu (September 25 – December 22, 2018), organized by Curator Aileen June Wang, featured work by a Chinese-born, New York-based artist with sometimes profound and sometimes hilarious insights about the relationship between Chinese and Western art.

Chipping the Block, Painting the Silk: The Prints of Norma Bassett Hall (August 7 – December 15, 2018), organized by independent curator Joby Patterson and Curator Elizabeth Seaton, surveyed the work of a founding member of the Prairie Print Makers and showcased the artist's successful adaptation of Japanese printmaking techniques.

At the Kress Foundation Department of Art History and Spencer Museum of Art, University of Kansas

Teaching:

Fall 2018 seminar, "Silk Road to Kansas: East Asian Art and Global Flow," team taught by Sherry Fowler and Maki Kaneko

Exhibition:

Spencer Museum of Art installation of art illustrating Asia-America cultural exchanges (September – October, 2018)

Program:

- October 2018: Public talk by artist Zhang Hongtu, whose work was featured in the Beach Museum of Art exhibition *Culture Mixmaster Zhang Hongtu*

At the Mulvane Art Museum and Art Department, Washburn University

Exhibitions:

Shifting Perspectives (November 2018 – April 2019) and *Unpacking Chinese Apartment Art* (April – May 2019)

Programs:

- February 2019: Gallery talks by University of Kansas students on Japanese prints at the Mulvane Art Museum
- April 2019: Curator's talk on contemporary Chinese art by Professor Madeline Eschenburg

At the Birger Sandzén Memorial Gallery, Lindsborg, Kansas

March 2019: Lecture series on the history of the Japanese kimono, Professor Karen Mack, Atomi Women's University, Tokyo, Japan. Presentations at the Sandzén Memorial Gallery, University of Kansas, and Mulvane Art Museum

At the Ulrich Museum of Art at Wichita State University

February – March 2019: Display of a painting by Japanese-American artist Gajin Fujita with text written by Curator Aileen June Wang

Art in Motion 2018



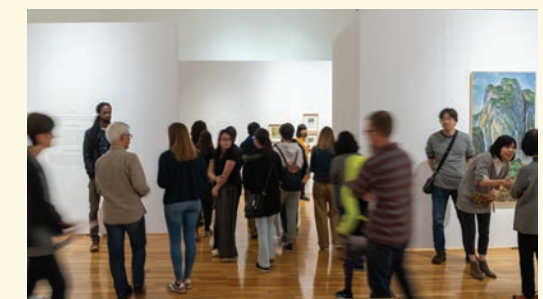
Visitors participating in the Kendama game from China



Visitors engaged in the UMB Theater near the Sensory Table



Artist Zhang Hongtu and a young participant from the Ping-Pong Mao tournament



Galleries packed with visitors at the festival



An exciting moment at the championship match of the Ping-Pong Mao tournament

Gallery Walk with Performance Artist Dan Kwong and Curator Aileen June Wang



It's Great 2B American, solo performance by Dan Kwong



Ping-Pong Mao Tournament co-organized by Manhattan Parks and Rec and the Beach Museum of Art



^ The winner of the first tournament in October, Ryan McKee, proposed a collaboration between his organization Manhattan Parks and Recreation and the Beach Museum of Art for a second tournament in December. Front row (from left): youngest competitor Donovan Feldhausen, Friends member Steve Jankord, K-State students Kirk Lambert and friend, LP Kiatoukaysy from Radio Kansas, Beach Museum Curator Aileen June Wang. Back row (from left): Ryan McKee, tournament champion George Taplin, tournament runner-up Mark Duff, and K-State Professor Gregory Finnegan.

Silk Road to Kansas symposium



^ Symposium presenters from University of Kansas and museum staff in the exhibition *Voices: Art Linking Asia and the West*

"BlackKlansman: A Response to the Resurgence of Racism in America Today," talk by Kevin Willmott, co-writer with director Spike Lee of the award-winning film BlackKlansman



^ Kevin Willmott



^ Q&A session at Willmott talk

Just Doug and Ella: Film Screenings and Discussion with Dan Chen



^ Director Dan Chen in conversation with the audience



^ Audience engaged in Chen films in the UMB Theater

Resident of Meadowlark > creating watercolor painting during ARTful Making class



Beach Museum of Art Educators Win Awards

Beach Museum of Art Education Specialist Kim Richards was awarded the Johanna Lyle Excellence in Service Award by the Legacy Society at Meadowlark Hills. In addition to providing artist profile lectures, ARTful Memories Visual Thinking Strategies sessions, and ARTful Making workshops on behalf of the Beach Museum of Art, Kim serves on the Meadowlark Memory Leadership Team and volunteers for Meadowlark’s Art Mingle fundraiser. This year she organized a display on Wamego landscape artist Maude Mitchell.

Associate Curator of Education Kathrine Schlageck won the Faculty/Staff Award from the K-State Book Network for her work related to the 2018 K-State Common Book, Angie Thomas’ *The Hate U Give*. Schlageck organized a highly successful student welcome night at the museum last fall that attracted more than 200 K-State students. The event included facilitated discussions about the museum’s 2018 Common Work of Art, *Burial* by Karsten Creightney, and its connection to Thomas’ book. Other art projects and activities—including Nerf basketball, a music video score, food, movies, and a shoe contest—introduced students to the book’s cultural references and themes.



Children vote for their favorite president in the exhibition “Pete Souza: Two Presidents, One Photographer”

K-Link Grant Helps Museum Support Literacy through Art

The museum received two grants from the USD 383 K-Link Community Partnership program to support art, literacy, and visual literacy programming. As part of the grant, Flint Hills Discovery Center and Beach Museum of Art staff have provided programming at Open House events at both venues.

In February grandparents and children in USD 383’s Families in Transition (F.I.T.) program celebrated “Kansas Skies” with a lunch; a reading of Peter Reynolds’ *Sky Color*; gallery discussion and poetry writing in the *Picturing Kansas* exhibition; and a watercolor landscape painting project. Each family received watercolor supplies and copies of the books *Sky Color* and *Going Places* by Peter Reynolds.

More than 300 people attended the annual Week of the Young Child Open House in April. Attendees received a free copy of author and illustrator Ed Young’s book *Lon Po Po*, the Chinese version of *Little Red Riding Hood*, and were encouraged to compare Young’s story to the museum’s fairytale inspired painting by Thomas Hart Benton, *Jessie and Jake*. “Looking” and “making” stations around the museum addressed the connections between other children’s books and artworks. A children’s art exhibition from the Manhattan Early Learning Centers featured favorite children’s books. Partners: USD 383 Manhattan Early Learning Center; Kansas Child Care Training Opportunities Inc. (KCCTO), K-State Child Development Center; Kansas Association for the Education of Young Children; KODO Kids; Flint Hills Discovery Center; and El día de los niños/El día de los libros (Children’s Day/Book Day), a national literacy organization. The museum also co-hosted an educators’ workshop, “Making the Most of Picture Books,” with KCCTO on how to use illustrated books and art to promote visual literacy and creativity, and to celebrate diversity. Participants received free books.

A final Beach Museum of Art event will be held on International Dot Day, September 14, 2019. International Dot Day started in 2000 with the publication of author and illustrator Peter Reynolds’ book about creativity, *The Dot*. The museum will provide “looking” and “making” activities related to *The Dot’s* theme for the F.I.T. program. The event will be open to the public from 1:30-3 p.m. Books by Reynolds will be given out as door prizes.

DONOR IMPACT

Outstanding Work of the Friends of the Beach Museum of Art

Friends of the Beach Museum of Art Board members organized a comprehensive campaign to raise funds to bring former White House photographer Pete Souza to speak, to make admission to his talk free for all, and to publicize the talk and the museum's exhibition of his photographs. Their success was impressive! McCain Auditorium was filled when Souza spoke March 5, 2019, and walk-in attendance to the museum rose noticeably during the winter-spring exhibition. Many community businesses and organizations stepped up to help in funding Souza's visit, including the Friends of the Manhattan Public Library. Pete greeted Friends at a special donor reception before his talk and signed books the next day at the public library.

2021 marks the museum's 25th anniversary! Look for opportunities to volunteer for the upcoming anniversary celebrations.



Pete Souza talk, Kansas State University McCain Auditorium, March 5, 2019



< Souza



^ McCain Auditorium was full!

Spring Donor Reception, March 5, 2019



^ Souza makes remarks at the reception. In the background are Mary Vanier, Marty Vanier, and Bill Snyder.

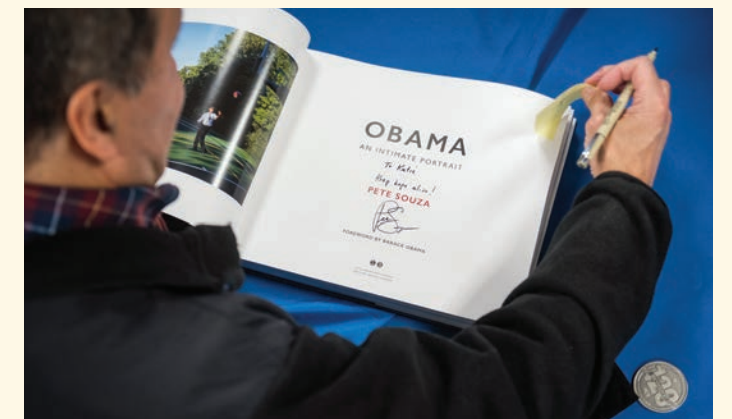


^ President and Mrs. Myers greet Souza as guest Ray Hill looks on.



^ The photographer with the Friends Souza fundraising committee. From left: Anne de Noble, Michael Donnelly, Susan Noblett, Pete Souza, Tony Crawford, Barbara Gatewood, and Carole Chelz.

Book Signing with Pete Souza, Manhattan Public Library, March 6, 2019



^ Candid moments at the Souza book signing

Friends of the Beach Museum of Art Annual Meeting and Reception, May 16, 2019



^
Voting for the annual Friends art purchase



^
Friends President Susan Noblett leads the meeting



^
Ruth Ann Wefald (center) was honored for her dedication to the museum with a gift print as a moving away gift. From left: President and Mrs. Myers, Linda Duke, Ruth Ann Wefald, Susan Noblett, and Beth and Dan Bird.

2019 Friends of the Beach Museum of Art purchase



^
Dukno Yoon, *Constrained Wings*, 2019, bronze, brass, stainless steel, and feathers, 7 5/8 x 6 1/2 x 3 1/8 in., 2019 Friends of the Beach Museum of Art annual acquisition, 2019.195



^
Dukno Yoon, *Suspended Wings*, 2019, stainless steel and feathers, 2 1/4 x 5 x 5 1/2 in., 2019 Friends of the Beach Museum of Art annual acquisition, 2019.196

FISCAL YEAR 2019 EXHIBITIONS



^
Norma Bassett Hall, *Navajo Land*, 1947, color block print, 9 1/2 x 14 in. Wichita Art Museum, gift of Mosby Lincoln Foundation

August 7 – December 15, 2018
Chipping the Block, Painting the Silk: The Prints of Norma Bassett Hall

February 5 – April 27, 2019
Pete Souza: Two Presidents, One Photographer

September 25 – December 22, 2018
Culture Mixmaster Zhang Hongtu

March 5 – June 15, 2019
Celebrating Heroes: American Mural Studies of the 1930s and 1940s from the Steven and Susan Hirsch Collection

October 5, 2018 – June 1, 2019
Picturing Kansas

April 2 – October 19, 2019
Beyond Gravity: Selections from the Permanent Collection

December 4, 2018 – December 21, 2019
Voices: Art Linking Asia and the West (Part 1)
Voices: At the Crossroads of Asia and America (Part 2)

FISCAL YEAR 2019 ATTENDANCE

TOTAL ATTENDANCE: 29,328



K-State students: 5,948
Pre-K-12 students: 10,558
Seniors: 4,410



Outreach*: 8,157
Programs*: 21,253
Walk-in: 8,075

* Outreach: Senior centers, Parkinson's memory support groups, local schools, educational resources for loan.

* Programs: Artist talks, exhibition openings, scholarly speakers, workshops, ARTSmart, panel discussions, performances, film screenings, tours.

TOURS



School group tours:
 139 tours, 4,824 teachers and children



K-State tours:
 119 tours, 2,138 faculty and students

FISCAL YEAR 2019 FINANCIALS

Thank you to our Current Endowments

Acquisitions Endowment (*funded by multiple supporters*)

Ross and Marianna Kistler Beach Endowment for the Marianna Kistler Beach Art Museum

H. Alan and Karen Bell Art Museum Fund

Pat Ricker Conderman Endowment

Vera M. Ellithorpe Art Museum Endowment

Morgan and Mary Jarvis Wing Excellence Fund

G.E. Johnson Beach Museum Fund

Jeaneane Johnson Art Acquisition Fund

Charles L. Marshall Sr. Beach Museum of Art Fund

Nolan G. and Jean M. McKenzie Beach Museum Excellence Fund

Max Byron Miller Art Acquisition and Conservation Fund

Caroline Peine Museum Endowment

Marion H. Pelton Fund

Priorities Endowment (*funded by multiple supporters*)

R.M. Seaton Endowment for Exhibitions

L.W. and Eleanor Stolzer Beach Museum of Art Endowment

Ward/Downey Print Acquisitions Fund

Ruth Ann Wefald Curatorial Internship Endowment

Merrill and Dorothy Wilson Werts Fine Arts Internship

Grants

Kansas State University Confucius Institute

Greater Manhattan Community Foundation's Lincoln & Dorothy I. Deihl Community Grant Program

Caroline Peine Charitable Foundation/The Manhattan Fund, Bank of America, N.A., Trustee

USD 383 K-Link Community Partnership Grant

Gifts of Note

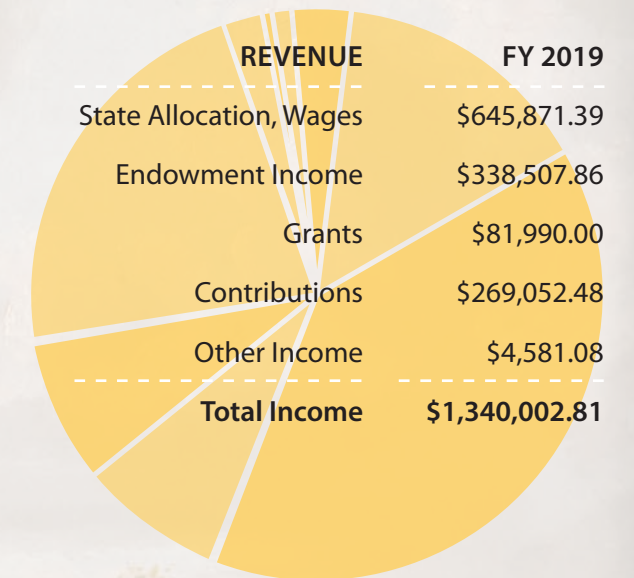
We'd like to recognize the members who renew their memberships with a gift of \$2,500 or more per year. These annual gifts from our Friends are vital to the museum's continued vitality and success.

Margo Kren's gift for professional development ensures staff members have the means to pursue creative and inspiring activities and projects. The staff is very grateful for the opportunities provided by donor Margo Kren.

The Weary Family Foundation has made possible many improvements at the museum this year, including the purchase of upgraded tools for carpentry, digital photography of the collection, the custom design of an improved tool for searching the collection online (Verandah), and an educational and engaging phone app for museum visitors (Smartify), (see article, page 13). Additionally, support from the Weary Family Foundation has allowed upgrades to the UMB Theater that will improve audience experience during talks, film screenings, and other programs.

Thomas W. Johnston, *Farmstead, Blue Rapids, Kansas* (detail), ca. 1890, oil on canvas, 24 x 36 in., funds provided by Cleve Humbert, in recognition of K-State students from rural Kansas, 2007.77

Revenue and Expenditures



ACQUISITION HIGHLIGHTS

July 1, 2018 – June 30, 2019

The Beach Museum of Art furthers the teaching, research, and service missions of Kansas State University by collecting, studying, caring for, and presenting the visual art of Kansas and the region. The museum's collection totals more than 10,000 works. Some of the newest additions:



^ Maurice Bebb, > *Mockingbird*, 1965, multiple plate color aquatint and softground etching on satin, 9 3/8 x 7 1/4 in., gift of the Maurice R. Bebb family, 2018.350



< John Steuart Curry, *Roadside Camp*, 1934, watercolor on paper, 17 3/4 x 23 3/4 in., gift of Frank N. and Patricia L. Owings, 2019.27

^ Clayton Henri Staples, > *Winter Nocturne*, mid 20th century, oil on canvas, 26 x 24 in., gift of John, Susan, and Johnny Watt, in memory of Sarah Katherine Watt, 2019.28



^ Margo Kren, *Er, The Foreigner (for the time being)*, 2005, mixed media on paper, 14 x 11 in., gift of Margo Kren, 2018.92

^ Bernard Joseph Steffen, *Windswept*, ca. 1940, 8 3/4 x 11 5/8 in., 2018.389



< Nicholas Geankoplis, *We Believe, So Do You?*, 2017, porcelain tile with over glaze decals, 25 x 25 in., 2018.341



^ Minna Citron, *Plato's Cave*, 1959, etching on paper, 14 7/8 x 17 1/8 in., gift of Christiane H. Citron in memory of Minna Citron, 2018.207



< Fidencio Fifield-Perez, *Fishers of Men*, 2016, acrylic and ink on cut maps, 96 x 108 in., 2018.340



^ Andrea (Ann) Piper, *The Astronomer's Daughter*, 2001, 40 1/2 x 40 1/2 in., gift of Olivia P. Collins, 2019.177

2018-2019 MARIANNA KISTLER BEACH MUSEUM OF ART ORGANIZATIONS

YOU

THANK

TO ALL FRIENDS

WHO HAVE MADE A GIFT TO THE MUSEUM THIS YEAR AND TO OUR ARCH SOCIETY MEMBERS

Your generosity has made possible another year of quality exhibitions and programs at the Marianna Kistler Beach Museum of Art!

ADVISORY COUNCIL

The Advisory Council is a group of expert community and university professionals who advise the museum's director on various museum activities. The Advisory Council includes the subcommittees of finance, collections, programming, and other areas where expertise can improve functions.

- Margaret Chen, Chair
Leslie Brothers
Tim de Noble
Matthew Gaynor
Tom Giller
Lori Goetsch
Mike Goss
Jackie Hartman
Don Lambert
Jason Morales
David Procter
Adrian Rodriguez
Bryan Samuel
Richard Seaton, Vice Chair
Chris Spooner
Mary Tolar
Marvin Wade
David Weaver
Mindy Weaver
Fran Willbrant

EX OFFICIO MEMBERS

- Linda Cook, Chief of Staff, Office of the President
Linda Duke, Museum Director
Elizabeth Jankord, Friends of the Beach Museum of Art
Robin Lonborg, Museum Assistant Director of Operations
Martha Scott, Museum Donor Relations Assistant

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Shirley Baker
Martha Miller
John O'Shea
Barbara Waterman-Peters

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- David Weaver, Chair
Margaret Chen
Mark Knackendoffel
Fran Willbrant

PROGRAMMING COMMITTEE

- Tom Giller, Chair
Karen Hibbard
Kelly Loub
Jay Nelson
Susan Noblett
Lucas Shivers
Tim Steffensmeier
Kathy Toll
Zelia Wiley

FRIENDS OF THE BEACH MUSEUM OF ART

Through the generous support of our closest Friends, the Beach Museum of Art is able to bring exhibitions, education, and programs that connect regional art, culture, and interests with the larger world and provide a rich terrain for discussion across disciplines.

OFFICERS

- Susan Noblett, President
Tony Crawford, President Elect
Mickey Chance-Reay, Vice President
Michael Donnelly, Past President

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Mickey Chance-Reay
Tony Crawford
Marla Day
Anne de Noble
Michael Donnelly
Barbara Gatewood
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Steve Lee
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Mary Jo Nelson
Susan Noblett
Katie Philp
Judy Regehr
Cindy Sloan
Alison Wheatley
Sue Ann Wright

EX OFFICIO MEMBERS

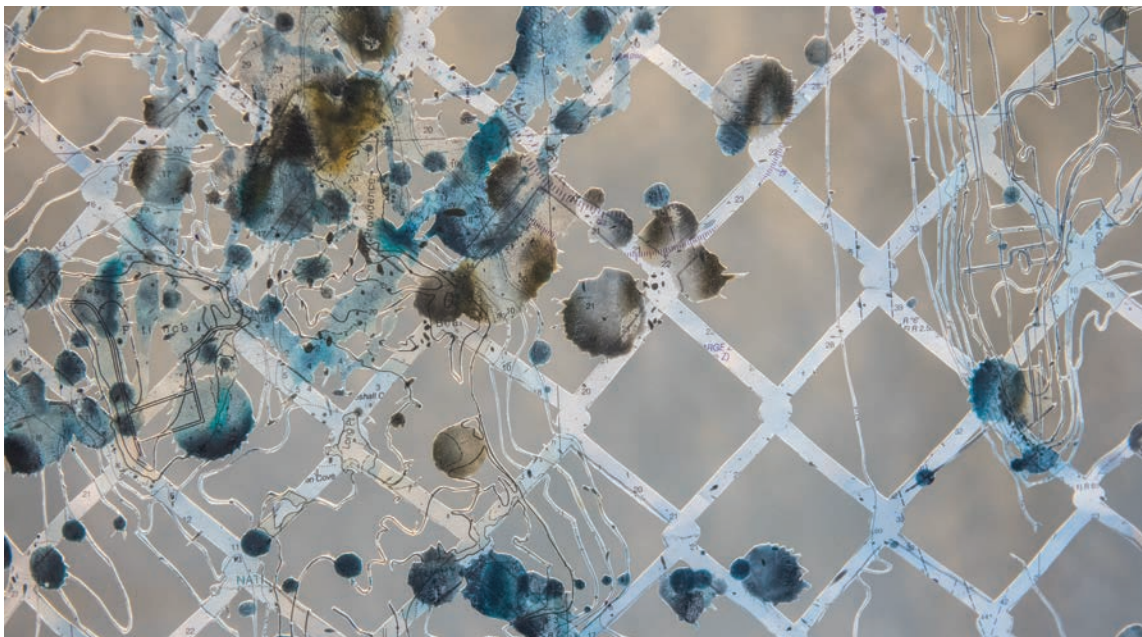
- Linda Duke, Director
Martha Scott, Donor Relations Assistant
Erin Wiersma

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Janice Flanary
Jay Nelson
Aaron Oleen
Sharon Snyder
Rae Stamey
Sharon Snyder
Rae Stamey
Ruth Ann Wefald

Maurice Bebb, Red-Breasted Nuthatches (detail), 1966, 7 1/2 x 9 1/4 in., gift of the Maurice R. Bebb family, 2018.351

RECENT ACQUISITION





< Fidencio Fifield-Perez, *Fishers of Men* (detail), 2016, acrylic and ink on cut maps, 96 x 108 in., 2018.340

MARIANNA KISTLER
BEACH
MUSEUM OF ART

FREE admission and parking
14th & Anderson, Manhattan, KS
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